

Glendale Community College  
Career Education and Workforce Development  
*Film, Television and Media Arts Department*  
Advisory Committee Meeting Minutes  
Thursday, December 14<sup>th</sup>, 2023, 12:00 pm. – 1:30 p.m. ZOOM

I. Welcome & Introductions (Department Lead & Co-Chair)

***In Attendance:***

***Geri Ulrey*** – Department Chair

***Deb Diehl*** – Full Time Professor in Film, TV and Media Arts Department

***JJ CLINE*** - Assistant Project Engineer, Keycode Media

***Astral Finnie*** - Television Executive Producer

***Eddie Gamarra*** - VP, Literary Affairs Paramount Global, Kids & Family

***JJ CLINE*** - Assistant Project Engineer, Keycode Media

***Krysten Kabzenell*** - Sound Utility, Production Sound Mixer, A2

***Greg Reeves*** - Business Representative – Secretary, Lighting Technicians IATSE Local 728

***Mark Siegel*** – VP Business Development, Keycode Media

***Malakhi Simmons*** - Vice President, Lighting Technicians IATSE Local 728

***Nate Thomas*** - Film Production Option Head, Department of Cinema and Television Arts, California State University, Northridge

***William Wilson*** - IT Consultant / Engineer, Television and Film (Cinema) Production, Department of Cinema and Television, California State University, Northridge

*\*attached doc includes all members (present and not present at this meeting)*

II. Review and Approval of minutes from Decembre15, 2022

III. Department Background & Overview

- Overview of Students
- Mission
- Special programs, initiatives, workshops, modular curriculum and Internship Program Initiative

IV. Program Data & Labor Market Information Reviewed

V. Current Courses, Degree and Certificate Updated

*Overview of Present Programs that have been revised and updated*

## Certs/Degrees

*Each was described and put into context of program flow.*

- Associate of Arts Degree
- Associate of Science for Transfer Degree
- Certificate in Editing and Cinematography

## Courses

*Each course was described and put into context of program flow.*

*Courses presently on books:*

- 101 Introduction to TV Studio Production
- 103 Introduction to Motion Picture Production
- 107 Introduction to Audio Production
- 110 Aesthetics of Cinema
- 112 Motion Picture Editing
- 120 Writing for Media
- 213 Cinematography
- 290 Independent Video Production

*Courses that have been put through C & I:*

- **Cinematic Storytelling Pathways**
- **Camera Assistant Practicum**
- **Grip and Electric Practicum**
- **Advanced Editing**
- **Assistant Editor Practicum**
- **Field Sound Practicum**
- **Post Sound Practicum**
- **Production Management Practicum**
- **Writers' Assistant Practicum**
- **Advanced Editing**
- **Producing and Directing**

*Courses still in development:*

- Production Management Practicum
- Development and Writers' Assistant Practicum

## VI. Overview of New Programs –

New AA Degrees Submitted for Approval

**Associate of Arts in Visual Arts - Film Studies**

**Associate of Arts in Visual Arts – Documentary Film Production**

New Certs and Degrees Submitted for Approval

- **Camera Assistant Certificate**
- **Grip & Lighting Certificate**
- **Assistant Editor Certificate**

- **Field Sound Certificate**
- **Post-Production Sound Certificate**
- **Production Management Certificate**
- **Development and Writers' Assistant Certificate**
- **Film Studies Certificate**
- **Documentary Film Production Certificate**

New Certs Waiting for New Courses to be Approved

- **Production Management Certificate**
- **Development and Writers' Assistant Certificate**

Updates for Existing Degrees

- **Film and Television Production Certificate**
- **AA in Visual Arts – Film, Television and Media Arts**
- **AS-T – Film, Television and Electronic Media**

## **VII. DISCUSSION**

- *Industry Leaders reviewed and **VOTED to APPROVE** of the changes, revisions and additions we have made to curriculum, courses, certs and degrees, thus far.*
- *Industry Leaders reviewed and **VOTED to APPROVE** ALL Proposed Programs including Cert/Degree Additions and Changes, Course changes and additions.*
- *Dialogue Centered on Latest Industry Trends: How has the strike Impacted the industry?*
- *How can FTVM assist students who want internships/jobs at this moment in time?*

### **Outcome:**

- 1) ***Faculty will take the Industry Leader approved revisions and new programs, curriculum, certs/degrees to C & I for update and implementation.***
- 2) *Once approved by C & I, changes will be formally instituted and new courses will be offered in schedule.*
- 3) *Some Leaders have offered to follow up with one-on-one meetings to dive more deeply into their area of expertise*
- 4) *Some Leaders have offered to lead/present to students .*

# 2023/2024 Advisory Board

Film, Television and Media Arts Department

Glendale Community College

**Linda Balaban**

Television and Commercial  
Producer

**JJ CLINE**

Assistant Project Engineer  
Keycode Media

**Cortney Colvig**

Freelance Camera Assistant

**Andrew Cox**

CTS  
Senior Engineer  
Keycode Media

**Eddie Gamarra**

VP, Literary Affairs  
Paramount Global, Kids & Family

**Sarah McGrail**

VP of VFX Sales  
Picture Shop

**Nancy Murray**

**Eric Pertilla**

*TV Production and Development*

**Astral Finnie**

Executive Producer

**Krysten Kabzenell**

Sound Utility  
Production Sound Mixer  
A2

**Keseh Morgan**

Production Designer

**Tina Nguyen**

Freelance Documentary Editor

**Kristin Petrovich**

Executive Director  
Society of Camera Operators

**Tiffany Phelps**

Senior Post Production Executive  
Amazon Studios

**Greg Reeves**

Business Representative - Secretary  
Lighting Technicians IATSE Local 728

**Quinn Saunders**

Option Head for Scripted Television  
and Documentary Production  
Department of Cinema and Television Arts  
California State University, Northridge

**Mark Siegel**

VP Business Development  
ABS/Keycode Media

**Malakhi Simmons**

Vice President  
Lighting Technicians IATSE Local 728

**John Stahl**

Professor, Cinema and Television Arts  
California State University, Northridge

**Titus Telge**

Assistant Project Engineer  
Key Code Media

**Nate Thomas**

Film Production Option Head  
Department of Cinema and Television Arts  
California State University, Northridge

**William Wilson**

IT Consultant / Engineer  
Television and Film (Cinema) Production  
Department of Cinema and Television  
California State University, Northridge

## Camera Assistant Certificate

|                    | Course   | Title                                 | Units    | Pre-Req               | Notes  |
|--------------------|----------|---------------------------------------|----------|-----------------------|--|
| 1                  | FTVM 130 | Cinematic<br>Storytelling<br>Pathways | <b>2</b> | None                  | Will submit to<br>be CSU and UC<br>transferable<br><br><i>Will be able to<br/>articulate with<br/>High Schools</i> |
| 2                  | FTVM 132 | Introduction to<br>Film Production    | <b>3</b> | FTVM 130              | CSU, UC<br>transferable;<br>Articulated with<br>CSUs   |
| 3                  | FTVM 137 | Introduction to<br>Cinematography     | <b>3</b> | None                  | CSU and UC<br>transferable<br><br><i>Will be able to<br/>articulate with<br/>High Schools</i>                      |
| 4                  | FTVM 258 | Camera<br>Assistant<br>Practicum      | <b>1</b> | FTVM 132,<br>FTVM 137 |  |
| <b>Total Units</b> |          |                                       | <b>9</b> |                       |  |

## Grip & Lighting Certificate

|                    | Course    | Title                                 | Units     | Pre-Req               | Notes  |
|--------------------|-----------|---------------------------------------|-----------|-----------------------|--|
| 1                  | FTVM 130  | Cinematic<br>Storytelling<br>Pathways | <b>2</b>  | None                  | Will submit to<br>be CSU and UC<br>transferable<br><br><i>Will be able to<br/>articulate with<br/>High Schools</i> |
| 2                  | FTVM 132  | Introduction to<br>Film Production    | <b>3</b>  | FTVM 130              | CSU, UC<br>transferable;<br>Articulated with<br>CSUs   |
| 3                  | FTVM 137  | Introduction to<br>Cinematography     | <b>3</b>  | None                  | CSU and UC<br>transferable<br><br><i>Will be able to<br/>articulate with<br/>High Schools</i>                      |
| 5                  | TArts 135 | Intelligent<br>Lighting               | <b>3</b>  |                       |  |
| 5                  | FTVM 257  | Grip and<br>Lighting<br>Practicum     | <b>1</b>  | FTVM 132,<br>FTVM 137 |  |
| <b>Total Units</b> |           |                                       | <b>12</b> |                       |  |

## Assistant Editor Certificate

|                    | Course   | Title                                 | Units     | Pre-Req                            | Notes  |
|--------------------|----------|---------------------------------------|-----------|------------------------------------|--|
| 1                  | FTVM 130 | Cinematic<br>Storytelling<br>Pathways | <b>2</b>  | None                               | Will submit to<br>be CSU and UC<br>transferable<br><br><i>Will be able to<br/>articulate with<br/>High Schools</i> |
| 2                  | FTVM 132 | Introduction to<br>Film Production    | <b>3</b>  | FTVM 130                           | CSU, UC<br>transferable;<br>Articulated with<br>CSUs   |
| 3                  | FTVM 109 | Introduction to<br>Editing            | <b>3</b>  | FTVM 130                           | CSU<br>Will be able<br>to articulate<br>with High<br>Schools   |
| 4                  | FTVM 209 | Advanced<br>Editing                   | <b>3</b>  | FTVM 109                           | Will submit to<br>be CSU and<br>UC<br>transferable   |
| 5                  | FTVM 259 | Assistant Editor<br>Practicum         | <b>1</b>  | FTVM 132,<br>FTVM 109,<br>FTVM 209 | None   |
| <b>Total Units</b> |          |                                       | <b>12</b> |                                    |  |

## Field Sound Certificate

|                    | Course   | Title                                  | Units    | Pre-Req               | Notes   |
|--------------------|----------|--|----------|-----------------------|---|
| 1                  | FTVM 130 | Cinematic<br>Storytelling<br>Pathways  | <b>2</b> | None                  | Will submit to<br>be CSU and<br>UC<br>transferable<br><br>Will be able<br>to articulate<br>with High<br>Schools |
| 2                  | FTVM 109 | Introduction to<br>Audio<br>Production | <b>3</b> |                       | CSU, UC<br>Will be able<br>to articulate<br>with High<br>Schools  |
| 3                  | FTVM 132 | Introduction to<br>Film Production     | <b>3</b> | FTVM 130              | CSU, UC<br>transferable;<br>Articulated with<br>CSUs  |
| 4                  | FTVM 255 | Field Sound<br>Practicum               | <b>1</b> | FTVM 132,<br>FTVM 109 | None  |
| <b>Total Units</b> |          |  | <b>9</b> |                       |   |

## Post-Production Sound Certificate

|                    | Course   | Title                                  | Units    | Pre-Req               | Notes   |
|--------------------|----------|--|----------|-----------------------|---|
| 1                  | FTVM 130 | Cinematic<br>Storytelling<br>Pathways  | <b>2</b> | None                  | Will submit to<br>be CSU and<br>UC<br>transferable<br><br>Will be able<br>to articulate<br>with High<br>Schools |
| 2                  | FTVM 109 | Introduction to<br>Audio<br>Production | <b>3</b> |                       | CSU, UC<br>Will be able<br>to articulate<br>with High<br>Schools  |
| 3                  | FTVM 132 | Introduction to<br>Film Production     | <b>3</b> | FTVM 130              | CSU, UC<br>transferable;<br>Articulated with<br>CSUs  |
| 4                  | FTVM 256 | Post-Production<br>Sound<br>Practicum  | <b>1</b> | FTVM 132,<br>FTVM 109 | None  |
| <b>Total Units</b> |          |  | <b>9</b> |                       |   |

## Production Management Certificate

|                    | Course   | Title                                      | Units    | Pre-Req              | Notes   |
|--------------------|----------|--|----------|----------------------|---|
| 1                  | FTVM 130 | Cinematic<br>Storytelling<br>Pathways      | <b>2</b> | None                 | Will submit to<br>be CSU and<br>UC<br>transferable<br><br>Will be able<br>to articulate<br>with High<br>Schools |
| 2                  | FTVM 131 | Introduction to<br>TV Studio<br>Production | <b>3</b> | None                 | CSU, UC<br>transferable;<br>Articulated<br>with CSUs  |
| 2                  | FTVM 132 | Introduction to<br>Film Production         | <b>3</b> | FTVM 130             | CSU, UC<br>transferable;<br>Articulated<br>with CSUs  |
| 4                  | FTVM 253 | Production<br>Management<br>Practicum      | <b>1</b> | FTVM 131<br>FTVM 132 | None  |
| <b>Total Units</b> |          |  | <b>9</b> |                      |   |

## Development and Writers' Assistant Certificate

|                    | Course               | Title   | Units    | Pre-Req                          | Notes   |
|--------------------|----------------------|---|----------|----------------------------------|---|
| 1                  | FTVM 130             | Cinematic<br>Storytelling<br>Pathways             | <b>2</b> | None                             | Will submit to<br>be CSU and<br>UC<br>transferable<br><br>Will be able<br>to articulate<br>with High<br>Schools   |
| 2                  | FTVM 120             | Media Writing                                     | <b>3</b> | None                             | CSU, UC<br>transferable;<br>Articulated<br>with CSUs<br><br>Will be able<br>to articulate<br>with High<br>Schools |
| 2                  | FTVM 112/ENGL<br>112 | Introduction to<br>Screenwriting                  | <b>3</b> | None                             | CSU, UC<br>transferable;<br>Articulated<br>with CSUs<br><br>Will be able<br>to articulate<br>with High<br>Schools |
| 4                  | FTVM 252             | Development<br>Writers'<br>Assistant<br>Practicum | <b>1</b> | FTVM 130<br>FTVM 120<br>FTVM 112 | None  |
| <b>Total Units</b> |                      |   | <b>9</b> |                                  |   |

## Film and TV Production Certificate

| Course                          | Title  | Units        | Pre-Req   | Notes   |
|---------------------------------|--|--------------|---|---|
| <b>REQUIRED COURSES</b>         |  |              |   |   |
| FTVM 100                        | Aesthetics of Cinema   | 3            | None  | *Recommended as Entry Way into the Major<br>CSU, UC and USC transferable<br>IGETC and BREADTH |
| FTVM 130                        | Cinematic Storytelling<br>Pathways   | 2            | None  | CSU, UC transferable; Articulated with CSUs   |
| FTVM 131                        | Introduction to TV Studio<br>Production  | 3            | None  | CSU, UC transferable; Articulated with CSUs   |
| FTVM 132                        | Introduction to Film Production  | 3            | FTVM 130  | CSU, UC transferable; Articulated with CSUs   |
| FTVM 120                        | Media Writing  | 3            | None  | CSU, UC transferable; Articulated with CSUs   |
| FTVM 135                        | Introduction to Audio Production   | 3            | None  | CSU and UC transferable<br>Will be able to articulate with High Schools                       |
| FTVM 137                        | Introduction to Cinematography   | 3            | None  | CSU and UC transferable<br><br>Will be able to articulate with High Schools                   |
| FTVM 139                        | Introduction to Editing  | 3            | None  | CSU and UC transferable<br>Articulated with High Schools                                      |
| <b>List A: Select on Course</b> |  |              |   |   |
| FTVM 270A<br>and FTVM<br>270B   | Professional Film Production<br>Intensive & Professional Film<br>Production Laboratory | 5            | FTVM 132<br>And<br>FTVM 135<br>Or<br>FTVM 137<br>Or<br>FTVM 139 | CSU, UC transferable; Articulated with CSUs   |
| FTVM 271                        | Documentary Filmmaking   | 3            | FTVM 132  | CSU, UC transferable; Articulated with CSUs   |
| FTVM 272                        | Advanced Film Production   | 2            | FTVM 132<br>And<br>FTVM 135<br>Or<br>FTVM 137<br>Or<br>FTVM 139 | CSU, UC transferable; Articulated with CSUs   |
| <b>Total Units</b>              |  | <b>25-28</b> |   |   |

## AA in Visual Arts – Film, Television and Media Arts

| Course                           | Title  | Units        | Pre-Req   | Notes   |
|----------------------------------|--|--------------|---|---|
| <b>REQUIRED COURSES</b>          |  |              |   |   |
| MCOMM 101                        | Introduction to Mass Communication   | <b>3</b>     |   | CSU, UC transferable; Articulated with CSUs   |
| FTVM 100                         | Aesthetics of Cinema   | <b>3</b>     |   | *Recommended as Entry Way into the Major<br>CSU, UC and USC transferable<br>IGETC and BREADTH |
| <b>List A: Select one Course</b> |  |              |   |   |
| FTVM 112                         | Introduction to Screenwriting  | <b>3</b>     |   | CSU, UC transferable; Articulated with CSUs   |
| FTVM 120                         | Media Writing  | <b>3</b>     |   | CSU, UC transferable; Articulated with CSUs   |
| <b>List B: Select one Course</b> |  |              |   |   |
| FTVM 131                         | Introduction to TV Studio Production   | <b>3</b>     | None  | CSU, UC transferable; Articulated with CSUs   |
| FTVM 132                         | Introduction to Film Production  | <b>3</b>     | FTVM 130  | CSU, UC transferable; Articulated with CSUs   |
| <b>List C: Select one Course</b> |  |              |   |   |
| FTVM 135                         | Introduction to Audio Production   | <b>3</b>     | None  | CSU and UC transferable<br>Will be able to articulate with High Schools                       |
| FTVM 137                         | Introduction to Cinematography   | <b>3</b>     | None  | CSU and UC transferable<br>Will be able to articulate with High Schools                       |
| FTVM 139                         | Introduction to Editing  | <b>3</b>     | None  | CSU and UC transferable<br>Articulated with High Schools                                      |
| <b>List D: Select one Course</b> |  |              |   |   |
| FTVM 270A and<br>FTVM 270B       | Professional Film Production Intensive & Professional Film Production Laboratory | <b>5</b>     | FTVM 132<br>And<br>FTVM 135<br>Or<br>FTVM 137<br>Or<br>FTVM 139 | CSU, UC transferable; Articulated with CSUs   |
| FTVM 271                         | Documentary Filmmaking   | <b>3</b>     | FTVM 132  | CSU, UC transferable; Articulated with CSUs   |
| FTVM 272                         | Advanced Film Production   | <b>2</b>     | FTVM 132<br>And<br>FTVM 135<br>Or<br>FTVM 137<br>Or<br>FTVM 139 | CSU, UC transferable; Articulated with CSUs   |
| <b>Total Units</b>               |  | <b>17-20</b> |   |   |

**AS-T Film, TV and Electronic Media  
(CSU transfer)**

| Course   | Title  | Units     | Pre-Req   | Notes  |
|--|--|-----------|---|--|
| <b>REQUIRED Core COURSES. Select TWO (six units)</b> |  |           |   |  |
| MCOMM 101  | Introduction to Mass Communication                   | 3         |   | CSU, UC transferable; Articulated with CSUs  |
| FTVM 100   | Aesthetics of Cinema                                 | 3         |   | CSU, UC and USC transferable<br>IGETC and BREADTH  |
| FTVM 112   | Introduction to Screenwriting                        | 3         |   | CSU, UC transferable; Articulated with CSUs  |
| <b>OR</b>  | Media Writing  |           |   |  |
| FTVM 120   |  |           |   |  |
| <b>List A: 6 units</b>                               |  |           |   |  |
| <b>Area 1</b>  |  |           |   |  |
| FTVM 135   | Introduction to Audio Production                     | 3         | None  | CSU and UC transferable<br>Will be able to articulate with High Schools                          |
| <b>Area 2</b>  |  |           |   |  |
| FTVM 131   | Introduction to TV Studio Production                 | 3         |   | CSU, UC transferable; Articulated with CSUs  |
| <b>OR</b>  |  |           |   |  |
| FTVM 132   | Introduction to Film Production                      |           | FTVM 130  |  |
| <b>List B: Select one Course</b>                     |  |           |   |  |
| Any course not used above                            |  | 3         | None  | CSU and UC transferable<br>Will be able to articulate with High Schools                          |
| <b>List C: Select one Course</b>                     |  |           |   |  |
| FTVM 103   | Emerging Global Cinema                               | 3         | None  | CSU, UC transferable; Articulated with CSUs<br>CSU, UC and USC transferable<br>IGETC and BREADTH |
| FTVM 107   | Beyond Hollywood: Gender, Race and Sex in the Movies | 3         | None  | CSU, UC transferable; Articulated with CSUs<br>CSU, UC and USC transferable<br>IGETC and BREADTH |
| FTVM 108   | Documentary Film Aesthetics                          | 3         | None  | CSU, UC transferable; Articulated with CSUs<br>CSU, UC and USC transferable<br>IGETC and BREADTH |
| FTVM 137   | Introduction to Cinematography                       | 3         | None  | CSU and UC transferable<br>Articulated with High Schools   |
| FTVM 139   | Introduction to Editing                              | 3         | None  | CSU and UC transferable<br>Articulated with High Schools   |
| FTVM 270A & 270B                                     | Professional Film Production Intensive               | 3         | FTVM 132<br>And<br>FTVM 135<br>Or<br>FTVM 137<br>Or<br>FTVM 139 | CSU, UC transferable; Articulated with CSUs  |
| FTVM 271   | Documentary Filmmaking                               | 3         | FTVM 132<br>And<br>FTVM 137<br>Or<br>FTVM 139                   | CSU, UC transferable; Articulated with CSUs  |
| FTVM 272   | Advanced Film Production                             | 3         | FTVM 132<br>And<br>FTVM 135<br>Or<br>FTVM 137<br>Or<br>FTVM 139 | CSU, UC transferable; Articulated with CSUs  |
| FTVM 50  | Film, Television and Media Arts Internship           | 3         |   | CSU, UC transferable   |
| <b>Total Units</b>                                   |  | <b>18</b> |   |  |

## Documentary Film Production Certificate

| Course                           | Title                            | Units     | Pre-Req                                     | Notes  |
|----------------------------------|----------------------------------|-----------|---|--|
| <b>REQUIRED COURSES</b>          |                                  |           |   |  |
| FTVM 108                         | Documentary Film Aesthetics      | <b>3</b>  | ENGL 101                                    | CSU, UC transferable; Articulated with CSUs<br>CSU, UC and USC transferable<br>IGETC and BREADTH |
| FTVM 130                         | Cinematic Storytelling Pathways  | <b>2</b>  | None  | CSU, UC transferable; Articulated with CSUs  |
| FTVM 120                         | Media Writing                    | <b>3</b>  | None  | CSU, UC transferable; Articulated with CSUs  |
| FTVM 132                         | Introduction to Film Production  | <b>3</b>  | FTVM 130                                    | CSU, UC transferable; Articulated with CSUs  |
| FTVM 271                         | Documentary Filmmaking           | <b>3</b>  | FTVM 132<br>&<br>FTVM 135<br>Or<br>FTVM 139 | CSU, UC transferable; Articulated with CSUs  |
| <b>List A: Select one Course</b> |                                  |           |   |  |
| FTVM 135                         | Introduction to Audio Production | <b>3</b>  | None  | CSU and UC transferable<br>Will be able to articulate with High Schools                          |
| FTVM 139                         | Introduction to Editing          | <b>3</b>  | None  | CSU and UC transferable<br>Articulated with High Schools   |
| <b>Total Units</b>               |                                  | <b>17</b> |   |  |

## AA in Visual Arts – Documentary Film Production

| Course                           | Title                              | Units     | Pre-Req                         | Notes  |
|----------------------------------|------------------------------------|-----------|---------------------------------|--|
| <b>REQUIRED COURSES</b>          |                                    |           |                                 |  |
| MCOMM 101                        | Introduction to Mass Communication | 3         |                                 | CSU, UC transferable; Articulated with CSUs  |
| FTVM 108                         | Documentary Film Aesthetics        | 3         |                                 | *Recommended as Entry Way into the Major <ul style="list-style-type: none"> <li>• CSU, UC and USC transferable</li> <li>• IGETC and BREADTH</li> </ul> |
| FTVM 120                         | Media Writing                      | 3         |                                 | CSU, UC transferable; Articulated with CSUs  |
| FTVM 130                         | Cinematic Storytelling Pathways    | 2         | None                            | CSU, UC transferable; Articulated with CSUs  |
| FTVM 132                         | Introduction to Film Production    | 3         | FTVM 130                        | CSU, UC transferable; Articulated with CSUs  |
| FTVM 271                         | Documentary Filmmaking             | 3         | FTVM 132 & FTVM 135 Or FTVM 139 | CSU, UC transferable; Articulated with CSUs  |
| <b>List A: Select one Course</b> |                                    |           |                                 |  |
| FTVM 135                         | Introduction to Audio Production   | 3         | None                            | CSU and UC transferable<br>Will be able to articulate with High Schools  |
| FTVM 139                         | Introduction to Editing            | 3         | None                            | CSU and UC transferable<br>Articulated with High Schools   |
| <b>Total Units</b>               |                                    | <b>20</b> |                                 |  |

## Film Studies Certificate

| Course                                    | Title   | Units     | Pre-Req  | Notes   |
|---|---|-----------|----------|---|
| <b>REQUIRED Core COURSES</b>              |   |           |          |   |
| FTVM 100                                  | Aesthetics of Cinema  | <b>3</b>  | None     | CSU, UC and USC transferable<br>IGETC and BREADTH   |
| ARTH 125                                  | Motion Picture History and Culture                              | <b>3</b>  | None     | CSU, UC transferable; Articulated with CSUs   |
| <b>List A: Choose 3 classes (9 units)</b> |   |           |          |   |
| FTVM 101                                  | Film Genres   | <b>3</b>  | None     | CSU, UC transferable; Articulated with CSUs CSU, UC and USC transferable<br>IGETC and BREADTH |
| FTVM 102                                  | Aesthetics of International Cinema: World War II to the Present | <b>3</b>  | None     | CSU, UC transferable; Articulated with CSUs CSU, UC and USC transferable<br>IGETC and BREADTH |
| FTVM 103                                  | Emerging Global Cinema  | <b>3</b>  | None     | CSU, UC transferable; Articulated with CSUs CSU, UC and USC transferable<br>IGETC and BREADTH |
| FTVM 104                                  | American Independent Film                                       | <b>3</b>  | None     |   |
| FTVM 106                                  | Great Filmmakers  | <b>3</b>  | None     |   |
| FTVM 107                                  | Beyond Hollywood: Gender, Race and Sex in the Movies            | <b>3</b>  | None     | CSU, UC transferable; Articulated with CSUs CSU, UC and USC transferable<br>IGETC and BREADTH |
| FTVM 108                                  | Documentary Film Aesthetics                                     | <b>3</b>  | None     | CSU, UC transferable; Articulated with CSUs CSU, UC and USC transferable<br>IGETC and BREADTH |
| ENGL 117                                  | Film as Literature  | <b>3</b>  | None     | CSU, UC transferable; Articulated with CSUs CSU, UC and USC transferable                      |
| <b>List B: Choose 2 Classes (6 units)</b> |   |           |          |   |
| FTVM 135                                  | Introduction to Audio Production                                | <b>3</b>  | None     | CSU and UC transferable<br>Will be able to articulate with High Schools                       |
| FTVM 137                                  | Introduction to Cinematography                                  | <b>3</b>  | None     | CSU and UC transferable<br>Articulated with High Schools                                      |
| FTVM 139                                  | Introduction to Editing   | <b>3</b>  | None     | CSU and UC transferable<br>Articulated with High Schools                                      |
| FTVM 131                                  | Introduction to TV Studio Production                            | <b>3</b>  | None     | CSU, UC transferable; Articulated with CSUs   |
| FTVM 132                                  | Introduction to Film Production                                 | <b>3</b>  | FTVM 130 | CSU, UC transferable; Articulated with CSUs   |
| <b>Total Units</b>                        |   | <b>21</b> |          |   |

## AA in Visual Arts – Film Studies

| Course                                    | Title   | Units                | Pre-Req  | Notes   |
|---|---|----------------------|----------|---|
| <b>REQUIRED Core COURSES (12 units)</b>   |   |                      |          |   |
| FTVM 100                                  | Aesthetics of Cinema  | <b>3</b>             | None     | CSU, UC and USC transferable<br>IGETC and BREADTH   |
| ARTH 125                                  | Motion Picture History and Culture                              | <b>3</b>             | None     | CSU, UC transferable; Articulated with CSUs   |
| MCOMM 101                                 | Introduction to Mass Communication                              | <b>3</b>             | None     | CSU, UC transferable; Articulated with CSUs   |
| FTVM 120<br>OR<br>FTVM 112                | Media Writing<br>Screenwriting                                  | <b>3</b><br><b>3</b> | None     | CSU, UC transferable; Articulated with CSUs   |
| <b>List A: Choose 3 classes (9 units)</b> |   |                      |          |   |
| FTVM 101                                  | Film Genres   | <b>3</b>             | None     | CSU, UC transferable; Articulated with CSUs<br>UC and USC transferable<br>IGETC and BREADTH |
| FTVM 102                                  | Aesthetics of International Cinema: World War II to the Present | <b>3</b>             | None     | CSU, UC transferable; Articulated with CSUs<br>UC and USC transferable<br>IGETC and BREADTH |
| FTVM 103                                  | Emerging Global Cinema  | <b>3</b>             | None     | CSU, UC transferable; Articulated with CSUs<br>UC and USC transferable<br>IGETC and BREADTH |
| FTVM 104                                  | American Independent Film                                       | <b>3</b>             |          |   |
| FTVM 106                                  | Great Filmmakers  |                      |          |   |
| FTVM 107                                  | Beyond Hollywood: Gender, Race and Sex in the Movies            | <b>3</b>             | None     | CSU, UC transferable; Articulated with CSUs<br>UC and USC transferable<br>IGETC and BREADTH |
| FTVM 108                                  | Documentary Film Aesthetics                                     | <b>3</b>             | None     | CSU, UC transferable; Articulated with CSUs<br>UC and USC transferable<br>IGETC and BREADTH |
| ENGL 117                                  | Film as Literature  | <b>3</b>             | None     | CSU, UC transferable; Articulated with CSUs<br>UC and USC transferable                      |
| <b>List B: Choose 2 Classes (6 units)</b> |   |                      |          |   |
| FTVM 135                                  | Introduction to Audio Production                                | <b>3</b>             | None     | CSU and UC transferable<br>Will be able to articulate with High Schools                     |
| FTVM 137                                  | Introduction to Cinematography                                  | <b>3</b>             | None     | CSU and UC transferable<br>Articulated with High Schools                                    |
| FTVM 139                                  | Introduction to Editing   | <b>3</b>             | None     | CSU and UC transferable<br>Articulated with High Schools                                    |
| FTVM 131                                  | Introduction to TV Studio Production                            | <b>3</b>             | None     | CSU, UC transferable; Articulated with CSUs   |
| FTVM 132                                  | Introduction to Film Production                                 |                      | FTVM 130 | CSU, UC transferable; Articulated with CSUs   |
| FTVM 271                                  | Documentary Filmmaking  | <b>3</b>             | FTVM 132 | CSU, UC transferable; Articulated with CSUs   |
| <b>Total Units</b>                        |   | <b>27</b>            |          |   |