Santa Ana College

Department of Theatre Arts

CTE Advisory Committee – PROGRAM REVIEW

Meeting Day: Tuesday April 14th

Meeting Time: 2:00pm-4:00pm

Meeting Location: Zoom

**ATTENDENCE: Costume Subcommittee.**

**Kara McLeod**

**Sara Turner**

**Sara Bowie**

**Kevin Slay**

**Meeting Notes:**

* Discussion of current state of costume courses.
* Need to update core courses as there is too much redundancy between classes.
* Looking at the issue of FDM 136 and THEA 136 possibly being the same course.
* Discussed not being able to change the CID core 136 course.
* Did research on FDM 109 – Flat Pattern and saw it has a typo of .5 units more than what should be listed. Adjusted it from a 3.5 to a 3-unit course.
* Discussed how to approach core costume classes and elective courses so that they can have a proper scaffold curriculum to set students up for better success into marketable job(s).
* Spoke to areas of marketable work for student who study costuming including – Commercial agencies, Halloween Industry, Theme Parks, Television and Film industry, costume rental houses, the Cruise Ship industry, sporting organization that use uniforms.
* Discussed how to include internships into the costume degree.
* Updated the order of core classes to be:

THEA136 – Introduction to Stage Costumes

THEA138 – History of Costume Design

THEA137 – Costume Design and Construction

* Updated the Electives for costume Design to be:
* THEA132 – Make-up design
* FDM 105A – Sewing.
* FDM 109 – Flat Pattern
* FDM111A – Costume Technology
* THEA- 150B Technical Production
* THEA- 135 Technical Production
* Discussed unit totals to be 14-15 units.