

# Technical Theatre CTE Advisory Meeting

Certificates Covered:

Held: February 20, 2025 at 6pm at Fullerton College

## Meeting Notes (Handed out packet follows the notes):

- I. Introductions**
- II. State of the Department and Programs**
- III. Contact List Update**
- IV. Certificates - Zach**
  - a. Past & Expected Completers
  - b. Certificate Scaffolding
  - c. Course Changes
    - i. Entertainment Drafting
    - ii. Entertainment Business
    - iii. Unit changes in Production Classes
  - d. Latest Certificates are live now for Fall 2025
    - i. Scenic Artist
    - ii. Assistant Stage Manager
    - iii. Stage Management
    - iv. Technical Theatre
    - v. Adv. Technical Theatre
    - vi. Lighting Technician
    - vii. Sound Technician
    - viii. Theme Park Technician
    - ix. AA in Technical Theatre- F 2025
  - e. Disney Aspire
- V. Curriculum - Kevin**
  - a. Seat Count Justifications
    - i. Curricular vs. Room Limitations
      1. AC- what is the practical issues with 25 in a class like 141

- a. KC- it's the time in the shops with 25 students and tools. It depends on which area and which weeks topics
  - b. AC- its an accommodating issue
  - c. SB- it's a about making sure each person gets time on the tools
  - d. KC- 10% working at a time while 90% watch those working
  - e. SG- that's a problem that just happens
  - f. BM- k-12 don't offer these industrial arts classes so they come in with less introduction skills
  - g. AC- how to make it sustainable by class size
    - i. Make the class size fit the safety
    - ii. 20 for these classes seems right
  - h. SB- yeah 20 seems a complete max
2. SB how do you split focus
- a. 12 to 15 sounds more realistic
  - b. Would it be better to step it 5 at a time
  - c. AC straight to 15 was what we did
  - d. CC- 15 really does seem like the right number
  - e. KH- this is safety, it's the same as science classes with bunson burners. You need to limit it to make it safe
  - f. HH- 15 seems like a reasonable risk
3. SB- Students who have done these classes
- a. VL – had to help someone today using to tool wonge
  - b. KM- its rough can't get tools when you need them
  - c. JE- agree with the above
  - d. ZH- so 15 sounds like the number for 141,143
    - i. AC- motioned
    - ii. Group approved
4. Zhi what about props?
- a. BM Could you add a prerequisite using into to tech theatre
  - b. SB- sae tools requirements so should be 15
  - c. BM- do they all have to use tools in props

## VI. Equipment – Kevin

- a. Purchases & Plans

b. New PAC

**VII. Faculty/Staff update – Kevin**

a. Faculty Replacement

**VIII. Employer Needs**

a. KH- Challenge

i. Min skills

1. Doesn't want to work hard
2. Work Ethic, base is \$24 lead \$28 / hr
3. AC- same issue
4. SB- some young ones coming in are good- but the older ones tamp them down
  - a. Base 24 lead 32
  - b. Still enofesiont
  - c. This program is helping a lot- we see them coming across our desk and getting hired

b. BM- can't find TD's at all

i. RR- same issue at Disney

c. CC- quick suggest

i. Agree with the RR thought of apathy

1. Add more critical thinking
  - a. ZH- impossible projects
2. ZH More guest speakers
  - a. SG- need a different voice to say the same thing
  - b. BM- yes need more voices
3. KC- hard with the pandemic
  - a. We allowed it but we have to get back to it
  - b. SB- accountability is moving forward slowly
4. JM- personal apathy
  - a. 15/20 years pushing down
5. CC- breaking in is horrible but they try to talk everyone out of it
  - a. Not good enough etc. Lot of that mentality in the industry. Old people protect their jobs.
  - b. Area of work changes things a lot
  - c. ZH- Back to guest speakers

- 6. LV- working outside as really help
  - a. ASM, hangin lights, fixing scenery, A2 work, troubleshoot the sound board
  - b. Going outside how things differ in the really work
- 7. JE- gaining cofidnence here help, doing it helps build the confidence to get out there.
  - a. The apathy is bad, hessitent, he sees it
  - b. KH Stage management is key
    - i. Projectoin managamnet
    - ii. Reading people
  - c.

**ii. Students**

**IX. Student Perspectives**

- a. LV- excited to entertainment drafting
  - i. Looking forward to having more fun
  - ii. AA in tech theatre
  - iii. Seat counts should go down in those 25 count classes
- b. JE- drafting is exciting- need to
  - i. Entertainment business
    - 1. Love the gigging and contracting topics
  - ii. Separating lighting class would be great
    - 1. It would be more adv if separated
- c. JM- entertainment business class sounds great
  - i. The pathways seem easy to understand
  - ii. Having advisements really helps
  - iii. ZH- how can make advisements stand out more
    - 1. Information on pages of certificates ONLINE with contact
    - 2. Intro to theatre week 10 advisements not noticed
      - a. Bill
      - b. JM- intro page with the department page add**

**X. Other**

- a. High School Technical Festival
  - i. March 28-29, 2025
- b. Next year's meeting estimated meeting date

i. February 26<sup>th</sup>, 2026