

Costuming CTE Advisory Meeting

Held: February 20, 2025 at 6pm at Fullerton College

Members Attendance:

Costuming Advisory		Y-In Person, N- Unable to Attend, NS- No Show, NR- Did not reply
<u>Name</u>	<u>Title</u>	<u>2024</u>
Alexis Cisneros	Current Costuming Student	Y
Ayrika Johnson	Professional Theatrical Costume Designer & Adjunct Educator	Y
Genny O'Gilvy	Current Costuming Student	Y
Katie Wilson	Cal State Fullerton- Department Chair & Professional Costume Designer	Y
Rachel Nevarez	Fullerton College Fashion Dept. Coordinator	Y
Vannessa Poveda	Fullerton College Costume Shop Supervisor	Y
Zachary Harless	Production & Design Instructor at Fullerton College	Y
Aja Bell	Professional Designer & Costume Shop Owner	NS
Brooke Kesler	San Diego State Costume Design and Technology Lecturer	NR
Erika Mae Martin	705 Union Costumer	NR
Jamie Urban	Costume Designer, Educator, & Technician	NR
Jojo Siu	Professional Theatrical Costume Designer & Emeritus Adjunct Educator	NR
Kaden O'Keefe	Union 705 and 892 Costumer	NR
Megan De Santos	Current Costuming Student	NR
Taylor Decker	Professional Draper & Patternmaker	NR
Denise Barry	Professional Costume and Wardrobe Technician, Adjunct Educator	N
Joyce Cantrell	Professional Hair, Makeup & Costume Designer, Wardrobe Technician	N

Meeting Notes (Handed out packet follows the notes):

- I. **Introductions**
- II. **State of the Department and Programs**
 - a. Shift to Breakout Section per Program
- III. **Contact List**
 - a. **No Updates**
- IV. **Certificates - Zach**

- a. Past & Expected Completers
- b. Course Changes- Fall 2025 Effective
 - i. Removing: Int Costuming, 4 Period based construction classes
 - ii. NEW Costume Crafts Classes THEA 168 & 268
 - 1. RN- Thank you for the preq of FASH 101. This will help students be able to go between our two programs better.
 - a. ZH- As it's really just insuring their understanding of basic sewing techniques and we have many students having to challenge this prerequisite this made sense.
 - 2. ZH- explained what THEA 153, 159, 249, 250 are and how they integrate with our classes and programs.
 - 3. ZH- Some duplication as these classes may have to be taught at the same time by a single instructor. Once the program thriving again, these would be the first classes we need to separate to a Fall 168 then Spring 268 model.
 - 4. Approved
 - iii. NEW Costume Design Classes THEA 169 & 269
 - 1. RN- Are there issues with copying curriculum being the same for 169 and 269?
 - a. ZH- There are slight additions to the 269 including TV and film costuming. Additionally the Blooms taxonomy increases as their understanding of the subject improves.
 - 2. ZH- No sewing prereq okay?
 - a. RN- we teach design without the need to sew
 - b. AJ- it does make for a better designer to be able to build.

- c. KW- agree the basics understanding and paperwork don't require building
- d. ZH- the program requires construction so it's maintained for the program just not for the individual class. We have to be careful with pre/co requisites that they are needed for the specific class
- e. Committee agreed it does not need to be a requisite

3. KW- This would be a transferable class then?

- a. ZH- Yes the hope is that this classes cover the first introductory class at CSUs/UCs

4. Approved

iv. NEW Costume Construction THEA 214 & 215

- 1. ZH- We are known for construction, so these skills still need to be given. These two courses have merged the old 4 together to allow us to keep our fills higher and a more easily maintained pathway- as each class can be offered each year, less fear of cancelation affecting the pathway.

2. Approved

v. NEW Costume Tech Lab THEA 110, 111, 210, & 211

- 1. ZH- I only included the THEA 110 as the others are vary similar with just an increase in their Blooms and student understanding
 - a. RN- the repetition of skills is needed in this industry, this is a great idea. May take it back to FASH as this would be great for our program as well.
 - b. Committee agreed repetition is needed for these classes that allows students practical hands-on time. The four classes series is good.

2. AJ- This sounds great, would this potentially increase funding.
 - a. ZH- Yes, in a round about way. By having our students work in the lab they can have a ton of practical time to apply their skills and supply needed labor for productions. These labor savings creates more open funds and as students succeed in the program that opens up SWF grant funding we can go after to increase supplies and capital equipment purchases.

3. Approved

- vi. REVISED THEA 171 Beg Costuming...

1. KW- What makes this different to 169?
 - a. ZH- It covers both design and basic sewing skills/safety.
2. KW- Can we make that clearer in the title?
 - a. ZH- Yes, what should it change to?
 - b. After committee debate, we agreed on "Survey of Theatrical Costuming"
3. KW- Can we adjust the description as well?
 - a. AJ- Agrees
 - b. After discussion the committee agreed that Course Description should be more an Overview of everything touch on design, constructions, hand and machine sewing, brief history, touch on brief script analysis in design.
4. AJ- Shouldn't mask making from description be removed as that is now in 168?
 - a. ZH- Yes, will remove mask making from this course

5. Approved

vii. Unit Changes in Production Classes

1. Everyone understands this helps transferability. As this is a set a new curriculum this doesn't make a large impact.

c. Current Certificates vs. Planned Change Fall 2025

i. Revised Assistant Costume Designer

1. ZH- This is a lot of units... can we make any cuts?
 - a. After discussion the committee agreed to the removal of THEA 100 as it's too rudimentary given the details of this program. That knowledge would be gained during other classes.
2. RN- Changes coming to fashion that effects some electives:
 - a. FASH 205 is being discontinued- Removed
 - b. FASH 190 is being discontinued and changed to FASH 110. FASH 190 replaced with FASH 110
3. ZH- Fashion Preq's all showing properly
 - a. RN- Yes
4. ZH- explained why we choose between required production courses or costume tech lab on the certificates
 - a. VP agrees with the layout

5. Approved

ii. Revised Costume Cutter, Draper, and Stitcher

1. Merged Costume Stitcher & Cutter/Draper
2. Approved- no changes

iii. Revised Costume Wardrobe Skills

1. RN and Students- Is fashion history needed?
 - a. VP- Yes, they need to know how clothes are worn. AJ agrees. This was a conversation that came up in

development- Other non-attending members agreed AB, DB along with costuming faculty.

2. RH- FASH 101 is in both required and electives.
 - a. ZH- Confirming is not needed for required FASH classes?
 - b. RN- No, but it is for 201 in the electives
 - c. ZH- FASH 101 will be removed from the required list but be left in the electives
3. KW- I like makeup being on here but how about wiggling?
 - a. VP- agreed that should be included
 - b. After discussion- the committee agreed that we should add the advanced makeup class to the required courses. THEA 173 Intermediate Makeup & Hair for the Stage

iv. New AA in Technical Theatre- Fall 2025

1. Need to update costuming classes within this

d. Disney Aspire

- i. ZH- These are not part of it, but we plan to push for Wardrobe skills and the AAT to be part of the program.
- ii. KW- We haven't seen a major change in our program
 1. ZH- the certificates in our side have seen dramatic increases in numbers. Might be better on the certificate side than degrees.
 2. ZH- could really help the program thrive again as it made a large change in technical theatre.
 - a. VP and AJ- agree we need the numbers

V. Curriculum - Zach

a. Seat Count Justifications

- i. Curricular vs. Room Limitations Reminder

1. ZH- We can't seat 25 in the lab as it is. Our new building has less sq' so the class will have to be shrunk based on the room more than anything. We just need to look at what is required for safe supervision given the content being taught (reminder we have a full-time lab assistant).
- ii. ZH- You can see where we are, but these are new classes so I need your input.
 1. KW- design at 25 is doable, not great but no safety issues.
 2. KW any lab craft should be 15 max from a safety stand point. Even with VP in the room. Advanced classes (214 & 215 and possibly 168 & 268) really should be like 12 depending on the project
- iii. RN- Fashion has classes down to 12 in some areas. Theatre arts can pull from here safety statement as it fully applies to us as well.
 1. "This course utilizes the Sewing Laboratory and requires garment(s) preparation and individual projects. Intensive individualized instruction and supervision of apparel preparation and sewing projects are required. This also includes close supervision to maintain student safety on machines related to the apparel industry. A larger class would not allow for the many presentations or adequate supervision."
 2. Edited: This course utilizes a Costuming Laboratory and requires costume construction and individual projects. Intensive individualized instruction, supervision, and feedback on costume preparation and sewing projects are required. This also includes close supervision to maintain student safety on machines and cutting tables related to the costuming industry. As per our CTE Costuming Advisory Committee, 15 students should be the maximum allowed to work while maintaining the safety of this costuming lab.
- iv. Class numbers adjusted and approved. See Below.

Current Seat Counts

***Classes with Less than 25 seats need to be justified by the advisory committee**

Number	Title	Seats	Change to	Notes
THEA 171	Beginning Theatrical Costuming and Design	15		
THEA 246	Intermediate Theatrical Costuming	15		
THEA 256	16-18th Century Theatrical Costume Construction	15		
THEA 257	19th Century Theatrical Costume Construction	15		
THEA 258	20th Century Theatrical Costume Construction	15		
THEA 259	Pre-16th Century Theatrical Costume Construction	15		

Fall 2025 Update

Number	Title	Seats	Change to	Notes
THEA 110	Introduction Costume Tech Lab	25	15	1
THEA 111	Beginning Costume Tech Lab	25	15	1
THEA 168	Beginning Costume Crafts (Non-sewing)	25	15	2
THEA 169	Introduction to Costume Design	25	25	3
THEA 171	Beginning Theatrical Costuming and Design	15	15	
THEA 210	Intermediate Costume Tech Lab	25	15	1
THEA 211	Advanced Costume Tech Lab	25	15	1
THEA 214	Costume Construction: Ancient World Through 18th Century	25	15	
THEA 215	Costume Construction: Neoclassical Through Modern Day	25	15	
THEA 268	Intermediate Costume Crafts	25	15	2
THEA 269	Intermediate Costume Design	25	25	3

1	Taught Concurrently with a Single Instructor
2	Could be Concurrently with a Single Instructor- Though Prefer not to
3	Taught Concurrently with a Single Instructor

VI. Equipment – Zach

a. 2024-2025 Funding

- i. VP- Add new embroidery machine needs added to the wish list- about \$12k
- ii. VP- still need a way to dye properly. New building will not be setup for it.
 - 1. RN- maybe we can link up as there is room in printing for a Dying setup that both FASH and THEA could use. Perhaps program review or grant funding?

b. New PAC

- i. ZH- we can attempt to add some dyeing ability to new building but it probably too late. VP suggested we create an outdoor location in the shop yard.
- ii. ZH- Storage is the biggest issue. Currently we have no on site costume storage and our offsite storage is having issues.
 - 1. VP agreed this is a major concern
 - 2. Committee agrees this is a major issue for these programs and department at large
- iii. AJ- We need a close photocopier for renderings for faculty and students
 - 1. RN- students should go to the library. ZH agrees ongoing costs of a photo printer for student use is a lot.
 - 2. ZH- maybe we can add a printer in the new tech lab or 1st floor offices.

VII. Faculty/Staff update – Zach

a. Faculty Replacement

- i. ZH- MT is our number one position followed by costuming.
Currently in the division MT is #1 and Costuming is #3.

VIII. Employer Needs

- a. GO- Students feel that their hands are tied as they have no fulltime leadership within the costuming area.
- b. RN- Husband who works in a production factory- talks about people coming knowing what they want and how to communicate their actual needs. Need emphasis on measurements and calculations for materials.
- c. RN- Repetition is key if the students will succeed. The tiered approach is a nice model for continual repetition.
 - i. VP- redundancy is good and needs to be in the curriculum like it is
 - ii. AJ- yes, keep the repetition in the classes so these skills can be continually improved
 - iii. GO- it's easy to have blind spots in skills
- d. VP- We should add a portfolio review to the advance design course?
 - i. ZH- Easily added in THEA 269 design
- e. AJ- students don't know how to get jobs
 - i. ZH- That's why we're adding the entertainment business class. It is on most of the certificates electives and may be required for stage managers next curricular round
- f. GO and AC- students need photos of what we make so we can make portfolios
 - i. ZH maybe we cross over with photography? This is on my current list.
 - 1. This is a known issue in the department. We just need to figure out ongoing funds or other arrangement.
 - ii. RN that comes up a lot in their program a lot as well.
 - iii. VP and AJ- We need better access to the current photo library

1. ZH- That is a topic to bring up at a department meeting. A share drive shouldn't be that hard to create.

g. KW- We're had nothing but positive experience with FC students. We love when they attend and can often get employment in our shops.

i. Kw- Certificates look awesome- Great Job!

IX. Student Perspectives

a. Students joined in during the above so no separate section needed.

X. Other

a. Next year's meeting estimated meeting date

i. February 19th, 2026