

Glendale Community College
Career Education and Workforce Development
Film, Television and Media Arts Department
Advisory Committee Meeting Minutes
Thursday, December 14th, 2023, 12:00 pm. – 1:30 p.m. ZOOM

I. Welcome & Introductions (Department Lead & Co-Chair)

In Attendance:

Geri Ulrey – Department Chair

Deb Diehl – Full Time Professor in Film, TV and Media Arts Department

JJ CLINE - Assistant Project Engineer, Keycode Media

Astral Finnie - Television Executive Producer

Eddie Gamarra - VP, Literary Affairs Paramount Global, Kids & Family

Krysten Kabzenell - Sound Utility, Production Sound Mixer, A2

Judy Korin - Documentary Production Option Head; Department of Cinema and Television, California State University, Northridge

Laura Nix - Writer, Director, Producer

Tina Nguyen - Freelance Documentary Editor

Tiffany Phelps - SVP of Post Production & Technology, Hello Sunshine

Greg Reeves - Business Representative – Secretary, Lighting Technicians IATSE Local 728

Mark Siegel – VP Business Development, Keycode Media

Malakhi Simmons - Vice President, Lighting Technicians IATSE Local 728

Nate Thomas - Film Production Option Head, Department of Cinema and Television Arts, California State University, Northridge

William Wilson - IT Consultant / Engineer, Television and Film (Cinema) Production, Department of Cinema and Television, California State University, Northridge

**attached doc includes all members (present and not present at this meeting)*

II. Review and Approval of minutes from December 14, 2023

III. Department Background & Overview

- Overview of Students
- Mission
- Special programs, initiatives, workshops, modular curriculum and Internship Program Initiative

IV. Program Data & Labor Market Information Reviewed

V. Current Courses, Degree and Certificate Updated

Overview of Present Programs that have been revised and updated

Certs/Degrees

Each was described and put into context of program flow.

- Associate of Arts Degree
- Associate of Science for Transfer Degree
- Certificate in Editing and Cinematography

Courses

Each course was described and put into context of program flow.

Courses presently on books:

100 Aesthetics of Cinema

101 Film Genres

102 Aesthetics of International Cinema: World
War II to the Present

103 Emerging Global Cinema

104 American Independent Film

106 Great Filmmakers

107 Beyond Hollywood: Gender, Race and Sex in
Movies

108 Documentary Film Aesthetics

112 Introduction to Screenwriting

120 Writing for Media

130 Cinematic Storytelling Pathways

131 Introduction to TV Studio Production

132 Introduction to Film Production

135 Introduction to Audio Production

137 Introduction to Cinematography

139 Motion Picture Editing

212 Advanced Screenwriting

249 Advanced Editing

255 Field Sound Production Practicum

256 Post Production Sound Practicum

257 Grip and Lighting Practicum

258 Camera Assistant Practicum

259 Assistant Editor Practicum

270A Professional Film Production Intensive

270B Professional Film Production Intensive Lab

271 Documentary Filmmaking

212 Advanced Film Production

Classes FTVM currently offers:

**45 Film, Television and Media Arts Internship
and Job Preparation**

**46 Field Studies in Film, Television
and Media Arts Production**

47 Film, Television and Media Arts National Field
Studies

48 Film, Television and Media Arts International
Field Studies

**49 Film, Television and Media Arts Independent
Study**

50 Film, Television and Media Arts Internship

Classes still in development:

Production Management Practicum

Development and Writers' Assistant Practicum

One course we are about to revise:

The Capstone - FTVM 272

VI. Overview of New and Revised Programs –

New Certs and Degrees Submitted for Approval

- **Camera Assistant Certificate**
- **Grip & Lighting Certificate**
- **Assistant Editor Certificate**
- **Field Sound Certificate**
- **Post-Production Sound Certificate**
- **Production Management Certificate**
- **Development and Writers' Assistant Certificate**

- **Film Studies Certificate**
- **Documentary Film Production Certificate**

New Certs Waiting for New Courses to be Approved

- **Production Management Certificate**
- **Development and Writers' Assistant Certificate**

Updates for Existing Degrees

- **Film and Television Production Certificate**
- **AA in Visual Arts – Film, Television and Media Arts**
- **AS-T – Film, Television and Electronic Media**

VII. DISCUSSION

- *Industry Leaders reviewed and **VOTED to APPROVE** of the changes, revisions and additions we have made to curriculum, courses, certs and degrees, thus far.*
- *Industry Leaders reviewed and **VOTED to APPROVE ALL Proposed Programs including Cert/Degree Additions and Changes, Course changes and additions.***
- *Dialogue Centered on State of the Industry: **CONTRACTION and EXISTENTIAL CHANGE***

- ***As faculty, how can we best advise on navigating the landscape given the contraction folks are experiencing (and massive layoffs, slowdown in production, etc.)?***
- ***AI? Where to even begin? What are your thoughts as to how it is impacting your area, department, sector?***

Outcome:

- 1) ***Faculty will take the Industry Leader approved revisions and new programs, curriculum, certs/degrees to C & I for update and implementation.***
- 2) *Once approved by C & I, changes will be formally instituted and new courses will be offered in schedule.*
- 3) *Some Leaders have offered to follow up with one-on-one meetings to dive more deeply into their area of expertise*
- 4) *Leaders have offered to lead/present to students .*

2024/2025 Advisory Board

Film, Television and Media Arts Department

Glendale Community College

Linda Balaban

Television and Commercial
Producer

Keseh Morgan

Production Designer

JJ CLINE

Assistant Project Engineer
Keycode Media

Tina Nguyen

Freelance Documentary Editor

Cortney Colvig

Cinematographer and Freelance
Camera Assistant

Kristin Petrovich

Executive Director
Society of Camera Operators

Andrew Cox

CTS
Senior Engineer
Keycode Media

Tiffany Phelps

SVP of Post Production & Technology
Hello Sunshine

Rena Ferrick

Director and Producer

Greg Reeves

Business Representative - Secretary
Lighting Technicians IATSE Local 728

Astral Finnie

Executive Producer

Quinn Saunders

Scripted Television Production
Option Head
Department of Cinema and
Television Arts
California State University, Northridge

Eddie Gamarra

President, Gamarra Media LLC

Mark Siegel

VP Business Development
ABS/Keycode Media

Jerry Henry

Cinematographer

Mark Siegel

VP Business Development
ABS/Keycode Media

Krysten Kabzenell

Sound Utility
Production Sound Mixer
A2

Judy Korin

Documentary Production Option Head
Department of Cinema and
Television Arts
California State University, Northridge

Sarah McGrail

VP of VFX Sales
Picture Shop

Nancy Murray

Tina Nguyen

Freelance Documentary Editor

Laura Nix

Writer, Director, Producer

Eric Pertilla

TV Production and Development

Malakhi Simmons

Vice President
Lighting Technicians IATSE Local 728

John Stahl

Professor, Cinema and Television Arts
California State University, Northridge

Titus Telge

Assistant Project Engineer
Key Code Media

Nate Thomas

Film Production Option Head
Department of Cinema and
Television Arts
California State University, Northridge

Dominic Asmall Willsdon

Executive Director
International Documentary Association

William Wilson

IT Consultant / Engineer
Television and Film (Cinema) Production
Department of Cinema and Television
California State University, Northridge

Film and TV Production Certificate

Course	Title	Units	Pre-Req	Notes
REQUIRED COURSES				
FTVM 100	Aesthetics of Cinema	3	None	*Recommended as Entry Way into the Major CSU, UC and USC transferable IGETC and BREADTH
FTVM 130	Cinematic Storytelling Pathways	2	None	*Recommended as Entry Way into the Major CSU, UC transferable; Articulated with CSUs
FTVM 131	Introduction to TV Studio Production	3	None	CSU, UC transferable; Articulated with CSUs
FTVM 132	Introduction to Film Production	3	FTVM 130	CSU, UC transferable; Articulated with CSUs
FTVM 120	Media Writing	3	None	CSU, UC transferable; Articulated with CSUs
FTVM 135	Introduction to Audio Production	3	None	CSU and UC transferable
FTVM 137	Introduction to Cinematography	3	None	CSU and UC transferable
FTVM 139	Introduction to Editing	3	None	CSU and UC transferable
List D: Select on Course				
FTVM 270A and FTVM 270B	Professional Film Production Intensive & Professional Film Production Laboratory	5	FTVM 132 And FTVM 135 Or FTVM 137 Or FTVM 139	CSU, UC transferable;
FTVM 271	Documentary Filmmaking	3	FTVM 132	CSU, UC transferable;
FTVM 272	Advanced Film Production	3	FTVM 132 And FTVM 135 Or FTVM 137 Or FTVM 139	CSU, UC transferable;
Total Units		26-28		

AA - Film, Television and Media Arts

Course	Title	Units	Pre-Req	Notes
REQUIRED COURSES				
MCOMM 101	Introduction to Mass Communication	3	None	CSU, UC transferable; Articulated with CSUs
FTVM 100	Aesthetics of Cinema	3	None	*Recommended as Entry Way into the Major CSU, UC and USC transferable IGETC and BREADTH
FTVM 130	Cinematic Storytelling Pathways	2	None	*Recommended as Entry Way into the Major CSU, UC transferable;
List A: Select one Course				
FTVM 112	Introduction to Screenwriting	3	None	CSU, UC transferable; Articulated with CSUs
FTVM 120	Media Writing	3	None	CSU, UC transferable; Articulated with CSUs
List B: Select one Course				
FTVM 131	Introduction to TV Studio Production	3	None	CSU, UC transferable; Articulated with CSUs
FTVM 132	Introduction to Film Production	3	FTVM 130	CSU, UC transferable; Articulated with CSUs
List C: Select one Course				
FTVM 135	Introduction to Audio Production	3	None	CSU and UC transferable
FTVM 137	Introduction to Cinematography	3	None	CSU and UC transferable
FTVM 139	Introduction to Editing	3	None	CSU and UC transferable
List D: Select one Course				
FTVM 270A and FTVM 270B	Professional Film Production Intensive & Professional Film Production Laboratory	5	FTVM 132 And FTVM 135 Or FTVM 137 Or FTVM 139	CSU, UC transferable;
FTVM 271	Documentary Filmmaking	3	FTVM 132	CSU, UC transferable;
FTVM 272	Advanced Film Production	2	FTVM 132 And FTVM 135 Or FTVM 137 Or FTVM 139	CSU, UC transferable;
Total Units		19-22		

**AS-T Film, TV and Electronic Media
(CSU transfer)**

Course	Title	Units	Pre-Req	Notes
REQUIRED Core COURSES. Select TWO (six units)				
MCOMM 101	Introduction to Mass Communication	3		CSU, UC transferable; Articulated with CSUs
FTVM 100	Aesthetics of Cinema	3		CSU, UC and USC transferable; Articulated with CSUs IGETC and BREADTH
FTVM 112 OR	Introduction to Screenwriting	3		CSU, UC transferable; Articulated with CSUs
FTVM 120	Media Writing			
List A: 6 units				
Area 1				
FTVM 135	Introduction to Audio Production	3	None	CSU and UC transferable
Area 2				
FTVM 131 OR FTVM 132	Introduction to TV Studio Production Introduction to Film Production	3	FTVM 130	CSU, UC transferable; Articulated with CSUs
List B: Select one Course				
Any Course Not Used Above				
ARTH 125	Motion Picture History and Culture	3	None	CSU, UC transferable; Articulated with CSUs
PHOTO 101	Traditional Photography	3	None	CSU, UC transferable; Articulated with CSUs
List C: Select one Course				
Any Course Not Used Above				
FTVM 103	Emerging Global Cinema	3	None	CSU, UC transferable; Articulated with CSUs and USC transferable IGETC and BREADTH
FTVM 107	Beyond Hollywood: Gender, Race and Sex in the Movies	3	None	CSU, UC transferable; Articulated with CSUs and USC transferable IGETC and BREADTH
FTVM 108	Documentary Film Aesthetics	3	None	CSU, UC transferable; Articulated with CSUs and USC transferable IGETC and BREADTH
FTVM 137	Introduction to Cinematography	3	None	CSU and UC transferable
FTVM 139	Introduction to Editing	3	None	CSU and UC transferable
FTVM 270A	Professional Film Production Intensive	3	FTVM 132 And FTVM 135 Or FTVM 137	CSU, UC transferable;

			Or FTVM 139	
FTVM 270B	Professional Film Production Intensive	1-2	FTVM 132 And FTVM 135 Or FTVM 137 Or FTVM 139	CSU, UC transferable;
FTVM 271	Documentary Filmmaking	3	FTVM 132 And FTVM 137 Or FTVM 139	CSU, UC transferable;
FTVM 50	Film, Television and Media Arts Internship	3	None	CSU, UC transferable
ART220	Introduction to Motion Graphics	3	None	CSU, UC transferable; Articulated with CSUs
FTVM 101	Film Genres	3	None	CSU, UC transferable; CSU GE Area C1
FTVM 102	Aesthetics of International Cinema: World War II to the Present	3	None	CSU, UC transferable; CSU GE Area C1
FTVM 103	Emerging Global Cinema	3	None	CSU, UC transferable; CSU GE Area C2
FTVM 104	American Independent Film	3	None	CSU, UC transferable; CSU GE Area C1
FTVM 106	Great Filmmakers	3	None	CSU, UC transferable; CSU GE Area C1
FTVM 107	Beyond Hollywood: Gender, Race and Sex in the Movies	3	None	CSU, UC transferable; CSU GE Area C1 and CSU GE Area C2
FTVM 108	Documentary Film Aesthetics	3	None	CSU, UC transferable; CSU GE Area C2
FTVM 212	Advanced Screenwriting	3	None	CSU, UC transferable; Articulated with CSUs CSU, UC and USC transferable
FTVM 272	Advanced Film Production	2	FTVM 132 And FTVM 135 Or FTVM 137 Or FTVM 139	CSU, UC transferable; Articulated with CSUs
FTVM 257	Grip and Lighting Practicum	1	FTVM 132 And FTVM 137	CSU Transferable
Total Units		21		

Documentary Film Production Certificate

Course	Title	Units	Pre-Req	Notes
REQUIRED COURSES				
FTVM 108	Documentary Film Aesthetics	3	ENGL 101	CSU, UC transferable; CSU, UC and USC transferable; CSU GE Area C2
FTVM 130	Cinematic Storytelling Pathways	2	None	CSU, UC transferable
FTVM 120	Media Writing	3		CSU, UC transferable; Articulated with CSUs
FTVM 132	Introduction to Film Production	3	FTVM 130	CSU, UC transferable; Articulated with CSUs
MCOMM 101	Introduction to Mass Communication	3		CSU, UC transferable; Articulated with CSUs
List B: Select one Course				
FTVM 135	Introduction to Audio Production	3	None	CSU and UC transferable
FTVM 139	Introduction to Editing	3	None	CSU and UC transferable
List D: Select on Course				
FTVM 271	Documentary Filmmaking	3	FTVM 132	CSU, UC transferable
Total Units		17		

AA– Documentary Film Production

Course	Title	Units	Pre-Req	Notes	
REQUIRED COURSES					
	MCOMM 101	Introduction to Mass Communication	3	CSU, UC transferable; Articulated with CSUs	
	FTVM 108	Documentary Film Aesthetics	3	*Recommended as Entry Way into the Major <ul style="list-style-type: none"> • CSU, UC and USC transferable • CSU GE Area C2 	
	FTVM 120	Media Writing	3	CSU, UC transferable; Articulated with CSUs	
	FTVM 130	Cinematic Storytelling Pathways	2	None	CSU, UC transferable
	FTVM 132	Introduction to Film Production	3	FTVM 130	CSU, UC transferable; Articulated with CSUs
	FTVM 271	Documentary Filmmaking	3	FTVM 132	CSU, UC transferable
List A: Select one Course					
	FTVM 135	Introduction to Audio Production	3	None	CSU and UC transferable
	FTVM 139	Introduction to Editing	3	None	CSU and UC transferable
Total Units		20			

AA – Film Studies

Course	Title	Units	Pre-Req	Notes
REQUIRED Core COURSES				
FTVM 100	Aesthetics of Cinema	3	None	CSU, UC and USC transferable IGETC and BREADTH
ARTH 125	Motion Picture History and Culture	3	None	CSU, UC transferable; Articulated with CSUs
MCOMM 101	Introduction to Mass Communication	3	None	CSU, UC transferable; Articulated with CSUs
List A: Choose 1 class (2 unit)				
FTVM 112	Introduction to Screenwriting	3	None	CSU, UC transferable; Articulated with CSUs
FTVM 120	Media Writing	3	None	CSU, UC transferable; Articulated with CSUs
List B: Choose 3 classes (9 units)				
FTVM 101	Film Genres	3	None	CSU, UC transferable; CSU GE Area C1
FTVM 102	Aesthetics of International Cinema: World War II to the Present	3	None	CSU, UC transferable; CSU GE Area C1
FTVM 103	Emerging Global Cinema	3	None	CSU, UC transferable; CSU GE Area C2
FTVM 104	American Independent Film	3	None	CSU, UC transferable; CSU GE Area C1
FTVM 106	Great Filmmakers	3	None	CSU, UC transferable; CSU GE Area C1
FTVM 107	Beyond Hollywood: Gender, Race and Sex in the Movies	3	None	CSU, UC transferable; CSU GE Area C1 and CSU GE Area C2
FTVM 108	Documentary Film Aesthetics	3	None	CSU, UC transferable; CSU GE Area C2
ENGL 117	Film as Literature	3	None	CSU, UC transferable; Articulated with CSUs CSU, UC and USC transferable
List B: Choose 2 Classes (6 units)				
FTVM 135	Introduction to Audio Production	3	None	CSU and UC transferable
FTVM 137	Introduction to Cinematography	3	None	CSU and UC transferable
FTVM 139	Introduction to Editing	3	None	CSU and UC transferable
FTVM 131	Introduction to TV Studio Production	3	None	CSU, UC transferable; Articulated with CSUs
FTVM 132	Introduction to Film Production		FTVM 130	CSU, UC transferable; Articulated with CSUs
FTVM 271	Documentary Filmmaking	3	FTVM 132	CSU, UC transferable
Total Units		27		

Film Studies Certificate

Course	Title	Units	Pre-Req	Notes
REQUIRED Core COURSES (6 unites)				
FTVM 100	Aesthetics of Cinema	3		CSU, UC and USC transferable IGETC and BREADTH
ARTH 125	Motion Picture History and Culture	3		CSU, UC transferable; Articulated with CSUs
List A: Choose 3 classes (9 unites)				
FTVM 101	Film Genres	3	None	CSU, UC transferable; CSU GE Area C1
FTVM 102	Aesthetics of International Cinema: World War II to the Present	3	None	CSU, UC transferable; CSU GE Area C1
FTVM 103	Emerging Global Cinema	3	None	CSU, UC transferable; CSU GE Area C2
FTVM 104	American Independent Film	3	None	CSU, UC transferable; CSU GE Area C1
FTVM 106	Great Filmmakers	3	None	CSU, UC transferable; CSU GE Area C1
FTVM 107	Beyond Hollywood: Gender, Race and Sex in the Movies	3	None	CSU, UC transferable; CSU GE Area C1 and CSU GE Area C2
FTVM 108	Documentary Film Aesthetics	3	None	CSU, UC transferable; CSU GE Area C2
ENGL 117	Film as Literature	3	None	CSU, UC transferable; Articulated with CSUs CSU, UC and USC transferable
List B: Choose 2 Classes (6 unites)				
FTVM 135	Introduction to Audio Production	3	None	CSU and UC transferable
FTVM 137	Introduction to Cinematography	3	None	CSU and UC transferable
FTVM 139	Introduction to Editing	3	None	CSU and UC transferable
FTVM 131	Introduction to TV Studio Production	3	None	CSU, UC transferable; Articulated with CSUs
FTVM 132	Introduction to Film Production		FTVM 130	CSU, UC transferable; Articulated with CSUs
FTVM 271	Documentary Filmmaking	3	FTVM 132	CSU, UC transferable;
Total Units		21		

Grip and Lighting Certificate

Course	Title	Units	Pre-Req	Notes	
REQUIRED COURSES					
	FTVM 130	Cinematic Storytelling Pathways	2	None	CSU, UC transferable;
	FTVM 132	Introduction to Film Production	3	FTVM 130	CSU, UC transferable; Articulated with CSUs
	FTVM 137	Introduction to Cinematography	3	None	CSU and UC transferable
	FTVM 257	Grip and Lighting Practicum	1	None	CSU transferable
Total Units		9			

Production Management Certificate

	Course	Title	Units	Pre-Req	Notes
1	FTVM 100	Cinematic Storytelling Pathways	2	None	Will submit to be CSU and UC transferable Will be able to articulate with High Schools
2	FTVM 101	Introduction to TV Studio Production	3	None	CSU, UC transferable; Articulated with CSUs
2	FTVM 103	Introduction to Motion Picture Production	3	FTVM 100	CSU, UC transferable; Articulated with CSUs
4	FTVM 214	Production Management Practicum	1	FTVM 100 FTVM 101 FTVM 103	None
Total Units			9		

Development and Writers' Assistant Certificate

	Course	Title	Units	Pre-Req	Notes
1	FTVM 100	Cinematic Storytelling Pathways	2	None	Will submit to be CSU and UC transferable Will be able to articulate with High Schools
2	FTVM 120	Media Writing	3	None	CSU, UC transferable; Articulated with CSUs Will be able to articulate with High Schools
2	FTVM 112/English 112	Introduction to Screenwriting	3	None	CSU, UC transferable; Articulated with CSUs Will be able to articulate with High Schools
4	FTVM 2XX	Writers' Assistant Practicum	1	FTVM 100 FTVM 120 FTVM 112	None
	Total Units		9		

Camera Assistant Certificate

	Course	Title	Units	Pre-Req	Notes
1	FTVM 130	Cinematic Storytelling Pathways	2	None	Will submit to be CSU and UC transferable <i>Will be able to articulate with High Schools</i>
2	FTVM 132	Introduction to Film Production	3	FTVM 130	CSU, UC transferable; Articulated with CSUs
3	FTVM 137	Introduction to Cinematography	3	None	CSU and UC transferable <i>Will be able to articulate with High Schools</i>
4	FTVM 258	Camera Assistant Practicum	1	FTVM 132, FTVM 137	
	Total Units		9		

Assistant Editor Certificate

	Course	Title	Units	Pre-Req	Notes
1	FTVM 130	Cinematic Storytelling Pathways	2	None	Will submit to be CSU and UC transferable <i>Will be able to articulate with High Schools</i>
2	FTVM 132	Introduction to Film Production	3	FTVM 130	CSU, UC transferable; Articulated with CSUs
3	FTVM 109	Introduction to Editing	3	FTVM 130	CSU Will be able to articulate with High Schools
4	FTVM 209	Advanced Editing	3	FTVM 109	Will submit to be CSU and UC transferable
5	FTVM 259	Assistant Editor Practicum	1	FTVM 132, FTVM 109, FTVM 209	None
	Total Units		12		

Field Sound Certificate

	Course	Title	Units	Pre-Req	Notes
1	FTVM 130	Cinematic Storytelling Pathways	2	None	Will submit to be CSU and UC transferable Will be able to articulate with High Schools
2	FTVM 109	Introduction to Audio Production	3		CSU, UC Will be able to articulate with High Schools
3	FTVM 132	Introduction to Film Production	3	FTVM 130	CSU, UC transferable; Articulated with CSUs
4	FTVM 255	Field Sound Practicum	1	FTVM 132, FTVM 109	None
	Total Units		9		

Post-Production Sound Certificate

	Course	Title	Units	Pre-Req	Notes
1	FTVM 130	Cinematic Storytelling Pathways	2	None	Will submit to be CSU and UC transferable Will be able to articulate with High Schools
2	FTVM 109	Introduction to Audio Production	3		CSU, UC Will be able to articulate with High Schools
3	FTVM 132	Introduction to Film Production	3	FTVM 130	CSU, UC transferable; Articulated with CSUs
4	FTVM 256	Post-Production Sound Practicum	1	FTVM 132, FTVM 109	None
Total Units			9		

Production Management Certificate

	Course	Title	Units	Pre-Req	Notes
1	FTVM 130	Cinematic Storytelling Pathways	2	None	Will submit to be CSU and UC transferable Will be able to articulate with High Schools
2	FTVM 131	Introduction to TV Studio Production	3	None	CSU, UC transferable; Articulated with CSUs
2	FTVM 132	Introduction to Film Production	3	FTVM 130	CSU, UC transferable; Articulated with CSUs
4	FTVM 253	Production Management Practicum	1	FTVM 131 FTVM 132	None
Total Units			9		

Development and Writers' Assistant Certificate

	Course	Title	Units	Pre-Req	Notes
1	FTVM 130	Cinematic Storytelling Pathways	2	None	Will submit to be CSU and UC transferable Will be able to articulate with High Schools
2	FTVM 120	Media Writing	3	None	CSU, UC transferable; Articulated with CSUs Will be able to articulate with High Schools
2	FTVM 112/ENGL 112	Introduction to Screenwriting	3	None	CSU, UC transferable; Articulated with CSUs Will be able to articulate with High Schools
4	FTVM 252	Development Writers' Assistant Practicum	1	FTVM 130 FTVM 120 FTVM 112	None
Total Units			9		