

**Media Arts & Technologies**  
**Advisory Minutes - January 27<sup>nd</sup>, 2023**

Present:

Mike Budzik, Production Mixer, *Spy Films*

Luke Ellis, Executive Producer, *Workaholic Productions*

Brian Mercer, Creative Director, *Brewery West*

Joy Park, Story Producer, *Endemol*

Meghan Ruff, Sr. Product Marketing Manager, *Realtor.com / formerly Ring (Amazon)*

Sarah Tacoma, Designer/Photo Editor, *Paramount Pictures*

Kevin Thomas, Story Editor, *51 Minds Entertainment*

Judith Murillo I, Parent

Judith Murillo II, Student

Dylan O'Brien, Faculty

Mike Tsai, Faculty

Jill Olguin Smith, Adjunct Representative

Robert Aaron Lyle, Chair

*Robert Aaron Lyle: Introductions (See above)*

*Robert Aaron Lyle & Dylan O'Brien: report on progress and use of advice from previous years*

Dylan O'Brien: Report on collaboration with Theater Department.

*Robert Aaron Lyle: **What entry level positions are you hiring?***

Joy Park: Production assistant on set and in office PA's and story associate producer.

Jill Olguin Smith: Clarification re: Associate producer?

Joy Park: AP is not an executive position, Higher end entry level.

Meghan Ruff: None currently. At my current company we do not usually hire entry-level talent.

Brian Mercer: Always looking for new talent/ freelance that can help us keep looking fresh/young

Kevin Thomas: P.A.s Logging, Running; Intern type stuff.

*Robert Aaron Lyle: **When hiring entry-level employees, what technical skills do you look for?***

Joy Park: Proficient in office software e.g. Word, Excel. Proficient in texting groups  
Basic knowledge of production workflow: pre-production - production - post production -  
delivery  
Knowledge of video formats, camera tapes/memory cards. Output formats a plus, but not  
required.

General agreement

Joy Park; Development, production, editing. Understanding editing and related theory. Nonlinear  
editing systems. Color grading/correction

Sarah Tacoma: Photoshop – Photoshop – Photoshop. Also color correction.

Kevin Thomas: Organization skills, Basic production. Steady Cam Operators.

Meghan Ruff: Shooting, editing etc. Everything needed to produce a piece of marketing  
material start to finish.

Brian Mercer: Technical skills are only moderately important but not a deal-breaker as long as  
this person is openminded and willing to learn.

Sarah Tacoma: The whole Adobe Suite.

Dylan O'Brien: Clarified "the whole suite"? Aftereffects and Adobe Animate?

Sarah Tacoma: That those would not hurt but mostly Photoshop also Illustrator, Camera RAW,  
InDesign, Lightroom, & Bridge. Premier for Video.

Joy Park: Driver's license & clean driving record

Meghan Ruff: Agreed with Joy Park re driving. Added - or reliable bike.

Kevin Thomas: Production related sciences/ logic. Color correction would be great.

Sarah Tacoma: Voiced lack of complete agreement with science reference

Brian Mercer: Learn how to research and fact check. Be able to tell real news from fake news.  
Using YouTube and Wikipedia is not fact-checking. When you don't fact check, you make your  
boss look bad, and you'll be fired on the spot. Printing and color grading/ color space.

Luke Ellis: Communication, general English, MS word & XL, media encoding, logging,  
organization, file logic. Basic Camera and camera support.

Mike Budzik: Basic acoustics and electronics. Operating booms. Understanding mic types and micing. Trouble shooting.

*Robert Aaron Lyle: **What attitudes and "Soft Skills" are you looking for?***

Joy Park: Being open to changes and context. Bad attitude will kill your career. For example: if you make a casually sexist joke, someone you work with may discreetly let the hiring manager know never to hire you back or recommend for other gig.

Luke Ellis: Production flow

Meghan Ruff: Not sure Understood this question.

Robert Aaron Lyle: Interpersonal skills, personal discipline. Skills or traits apart from artistry, technique and book learning. The distinction is somewhat artificial / false binary.

Meghan Ruff: (With context) Ability to take feedback and put artistic vision aside to meet business needs. Positive, eager, excited to work/learn.

Sarah Tacoma: Being open to feedback. Positive thinking and not whiney. Do you cover this in your curriculum.

Robert Aaron Lyle: Answering Sarah Tacom. It is tricky. We do but need to improve. Consider a peer mentoring model.

Sarah Tacoma: Strongly agreed. They need to hear it from other their own age.

?? Need good examples set by classmates

General agreement

Mike Budzik: willing to take on responsibility looking for ways to contribute. Going to any length to get the job done, without an entitled attitude.

Luke Ellis: Ready to work. Shows up on time or early.

Meghan Ruff: Eager and ready to go.

?: If you are not early, you are *late!*

Joy Park: Ability to network. Cultural and gender sensitive. The ability to work with women.

General agreement + some possibly nervous laughter.

Jill Olguin Smith: Asked, is that an issue?

Sarah Tacoma: Always

Meghan Ruff: More often than it should be.

Sarah Tacoma: Communication is big.

Brian Mercer: Go getter, results focused, team player, and works well with others. They need to understand that they are part of a machine. Film production is not a one-man thing. Very different from still photo.

Meghan Ruff: Always, always, always be pleasant. Always keep cool. If you need a minute to cool off, take a bathroom break or a brief walk, but never give anyone attitude, no matter what their title is.

Joy Park: Entertainment hires primarily via recommendations. If even one person had a bad impression of you, you may not get a second chance. Can-do attitude. Never, ever say, no when asked to do something. Say, Sure! I'm not sure how to do that, though. Who should I ask?

Brian Mercer: After a pleasant, can-do attitude, reliability is the next most important entry-level skill. That means asking someone when you don't know an answer, and double checking your work.

General agreement

Luke Ellis: Have a sense of humor and be easy going. Everyone is working 12-16 hr days + and being able to give or take a joke makes a good companion for the long shifts on set. Location even more so. Work is always first.

Mike Tsai: Careful about the jokes? Raised concerns reference HR and identity issues

Joy Park: Very careful!

General consensus

Sarah Tacoma: Always be reachable by phone, 24/7

Luke Ellis: Agreement with Sarah Tacoma

Kevin Thomas: Inventiveness, Creativity in the problem-solving sense, production etiquette, observant. High EQ.

Robert Aaron Lyle: Clarification "EQ"

?: Emotional Intelligence. Like Emotional IQ

Joy Park: Qualified; Somewhat elitist way of saying empathy. But Men don't like identifying with the word Empathy.

Some general ambivalence.

?: Showing up early

Brian Mercer: Be the hardest worker. Harder than others. Do not complain.

General agreement

Sarah Tacoma: Manners/ etiquette.

Joy Park: Sensitivity to coworkers, managers and the audience e.g. Cultural, diversity, LGBTQ. Gender! Don't ask the first female of color you see to get you coffee. I lost count of the number of time that happened to me.

Meghan Ruff: Agreed with Joy Park

General agreement.

Meghan Ruff: Ability to stay on brief, ability to take feedback, ability to take notes on feedback, ask questions when they don't understand feedback, understand the meaning & reasoning behind feedback to effectively try again.

General agreement

Robert Aaron Lyle: Changes in a sibling program AJ/Forensics has shifted our student body. Many students in intro classes are taking electives or requirements for peace officer, fire or forensics.

General interest

Joy park: Do you have a forensic photography class.

Robert Aaron Lyle: Yes, but we are having difficulty staffing it. AJ students also take Photo 47.

Dylan O'Brien: They are the median (most common) student in Photo 047.

Some general concern

Mike Tsai: we are making changes to be more AJ-friendly in our curriculum.

Robert Aaron Lyle: We have a forensics proposal we will ask for input later.

General interest/agreement

*Robert Aaron Lyle: **How do you see the future of our industry?***

?: New Media

Brian Mercer: More streaming shows. Potentially more shows using found content, aimed at younger audiences

Sarah Tacoma: Mostly gig work and micro sales.

Meghan Ruff: Vertical video, short-form video.

Joy Part: Streaming and more streaming. Less Theatrical. Adding unscripted

Kevin Thomas: For reality: there is more but varied and lower budget.

Dylan O'Brien: Requested Clarification on lower budget

Kevin Thomas: 5-25% cut in crew and post

Meghan Ruff: Agrees also less centralized Social Media. Facebook's Days are numbered.

Sarah Tacoma: Corrects: "Meta"

?? Ugh

General sounds of incredulity

Luke Ellis: They are not going anywhere soon, but others are taking up market share.

General agreement

Mike Tsai: Ask for clarification of "Others"

Mike Budzik: Kids say TickTok

Meghan Ruff: Agrees

Judith Murillo II: Agrees

?: Some uncertainty

Mike Budik: For my corner - increased importance of audio recording and stereo imagery due to the pervasion of high-quality video. People hear the difference even if they don't realize it.

Luke Ellis, Joy Park & Kevin Thomas: Agreement with Mike Budzik.

Dylan O'Brien asks clarification on approaches.

Joy Park: Audio is always important. Recordists must matching audio perspective in different location or format or prod has to try to chase it in post.

Mike Budzik: Mic placement, Production Recording and post mixing and distribution.

Luke Ellis: I see consolidation, content producers need camera, audio, editing, writing and managing skills.

Sarah Tacoma: Maybe even acting.

Laughter

Sarah Tacoma: Forensics might be a good alternative.

**Robert Aaron Lyle: *What are the most important Technical changes in equipment in the next 2-10 years?***

Joy Park: For production –Red and like HR camera. Drones increasingly in demand for more cinematic looks.

Kevin Thomas: Agreement. Adds Black Magic and Cinema tropes are big due to large home screens

Meghann Ruff: Post from home at higher resolutions. Increased internet speeds and availability combined with better data compression.

Luke Ellis: 4K will be the standard distribution format while 8K as the standard acquisition format. See integrated AG.

Robert Aaron Lyle: Clarification of AG

Luke Ellis: Augmented reality. It's about to explode.

Mike Budzik: Equipment tech. Especially live broadcast.

Joy Park: Yes; Live to Tape is dead. It is all digital recording.

Luke Ellis: Capture. "Recording" is no longer the term of art.

Judith Murillo II: Clarification "Capture"

Dylan O'Brien: Direct to hard memory.

Judith Murillo II: Do we have that?

Robert Aaron Lyle: Not really

Luke Ellis: You need to get that.

Kevin Thomas, Sarah Tacoma (?) and Joy Park: voiced strong agreement.

Luke Ellis: Clarify; If students are not able to practice and produce work on an adequate studio system they will not be job ready. The systems are just too different from traditional recording.

General agreement

Kevin Thomas: Much shorter turnarounds. Clients are asking for a half a years worth of work to be done in 2-3 months.

Joy Park: This is something we are trying to push back on, but students need to understand it is a common expectation. This is not studio film production of the 1900's

Robert Aaron Lyle: Is that something we should be teaching. Negotiation?

Joy Park Yes, but it is dangerous when you are just starting out.

Sarah Tacoma: It could/will look like entitlement. References a SNL skit.

Group watches SNL Skit. <https://www.youtube.com/watch?v=XZpsOfR5TE4>

Meghan Ruff: The sad part is that it does not even have to be true. Just perceived.

Brian Mercer: On demand printing and sales. Supply chain issues. Faux traditional aesthetics. Boutique printing

Judith Murillo II: Discusses Latin/Spanish Language media growth

Sarah Tacoma: Agrees. Increased importance of Asian and European markets. Emerging social media Platforms.

Sarah Tacoma: Paramount concerned about PRC.

Joy Park: Not really a change, but more found content e.g. Tik Tok, etc. will cause mixed footage to be used in the same show more often.

General agreement

**Robert Aaron Lyle: *What are the most important aesthetic changes in your industry in the next 2-10 years?***

Joy Park: Faux Cinema Veritæ AfterEffects - dynamic, eye-catching graphics, effects, and transitions. Some are going with traditional film aesthetics.

Sarah Tacoma: Since content creation is expected for in this field, creative and visual aesthetics are imperative. Discussed the important Roll of social medial especially IG and Youtube.

Kevin Thomas: Cross promotion, licensing. Reliance on existing properties caused by low-risk tolerance.

Meghan Ruff: Moving away from stock-style imagery, vertical/mobile centric design, accessibility. Striking the balance between lifestyle and graphic design.

Luke Ellis: Brick and mortar companies will shrink. People don't want to go in if they don't have to. Film and Television production will expand across globe. Lower Budgets costs for producing content.

Mike Budzik: Consumer expectation increase re both video & sound.

No Clarification

?: General agreement

Luke Ellis: Special interest content like sports and sciences. Also Age group and gender targeting.

Kevin Thomas: Data minig is used in micro targeting. By gender, political alignment, Interests etc. Consumer may only see what they want to see.

Sarah Tacoma: Expresses dismay.

Joy Park: Agreed with Sarah Tacoma. We are headed for civil conflict. Also optimistic hopes to see more diverse content for e.g. Native, gender, LGBTQ, ethnicity, communities of interest etc.

Jill Olguin Smith: generally agrees

General agreement

Robert Aaron Lyle: **When you were last in school was tutoring / Professors' assistants important? How did they fit into your educational experience?**

Kevin Thomas: Outside of very specific technical issues I rarely. They ran camera tests. That was important.

Joy Park: Our PA's helped the professors, not other students.

Sarah Tacoma: Very important. Especially if you are struggling. We had a tutoring center is was very useful. Talked about the importance of the tutoring peer mentoring her children currently get a school

Brian Mercer: The idea is strong, but they need to be good. If they are not on the ball the whole thing falls apart.

Meghan Ruff: This could be the way to develop soft skills. Also supports first gen college students. More approachable than faculty to new college students.

Luck Ellis: More opportunities to ask for assistance when needed. Meet the students where they are psychologically. Create specific programs instead of generalization e.g. digital film, portrait photography, VFX instead of generalist media arts. So that help and advice are specific.

Kevin Thomas: Are these Specific to your Department or the whole ELAC

Robert Aaron Lyle: Ideally our department. ELAC Does have tutors for academics already. Making a plan for us is part of why I asked.

Kevin Thomas: Get one for this Dept.

General agreement.

Meghan: Train them though. Make it like an internship.

General agreement

**Portfolio Review:  
(6 Shorts & 2 Books are Presented)**

*Robert Aaron Lyle: **What is working about the student work presented?***

Sarah Tacoma: Generally liked work; especially books, but asked why only 2 books. Less than last time.

Mike Tsai: Cap Stone classes suspended do to COVID 19. Work presented is from Independent study students

General expression of frustration.

Joy Park: impressed overall. Wonderful to still see traditional photography as a choice as the medium. Good cinematography in the shorts

Meghan Ruff: Lighting and styling are very current / edgy. The cinematography is great. I really like the mood and use of models to create grander images

Jill Olguin Smith: Expressed pride.

General agreement

Brian Mercer: Presentations in a portfolio context are refreshing. Quality both in traditional darkroom and digital is excellent

Kevin Thomas: Quality of work is very professional. Complimented visual and technical aesthetics. • Impressive story structure for a short film.

Robert Aaron Lyle: Ask Kevin Thomas; Is that a sideways way of saying you see story problems?

Kevin Thomas: There is always room for improvement, but yes.

General agreement to talk about the good things first

Questions about the assignment parameters, Team size and length of production time.

Dylan Obrien: Provides assignment handouts to Advisory. Clarifies: Teams are 3-6 students. Students are given from 1.5 – 2 months for assignments from concept to delivery.

Joy Park: Asked about story development

Dylan O'Brien: Clarified: Students develop individual scripts/stories or collaborate in pairs or small groups.

Joy Park: Does the English Department have any input or give support?

Robert Aaron Lyle: They offer Literature courses in cinema, but that is aimed at analysis not writing. We have talked with English about specific courses but change in chair has suspended topic.

Jill Olguin Smith: What about Modern Languages? Must writing be pursued as a primarily English pursuit?

Luke Ellis: That is tricky. Even if the subject is not in English the domestic industry communicates that way. Pitches and collateral all must be in English. Translation is problematic. Recounts what happened with *Minari*. (Water Celery)

General Disappointed agreement.

?? Robbery etc.

No Clarification

Judith Murillo I: Clarification on *Minari*

Mike Tsai: *Minari* is a great film circa 2020. It concerned the immigrant experience through the eyes of a small family. Produced written and shot primarily in the US, but considered "foreign" by the press and Academy. Postulates: They didn't want to hear that much Korean.

Robert Aaron Lyle: Academy of Motion Picture Arts and Sciences. Disgraceful

General Agreement.

Joy Park: Praised Technical Aesthetics. Specifically lighting and pace/editing.

Brian Mercer: Complimented use of lighting on set and location. Studio and Location. Enquired about more diversity of subject matter. Expressed virtues of having multiple books specific and general.

Mike Budzik: The audio is better, but inconsistent. Reaffirms the importance of sound and chance that it will be a barrier to employment. If it (sound) is not right strip it out and just use a music bed. Inquiries about ADR / Looping.

Dylan O'Brien: Clarifies: Little or no ADR. Department does not have the facilities/Sound booth

General agreement that a Sound booth or similar should be built / acquired.

Sarah Tacoma: Impressed with books. Specifically, concept development and "Snarky" or ironic juxtaposing. Asked after assignment and format/printing requirements.

Jill Smith & Mike Tsai: Clarified assignments very per student. Gave common examples e.g. Fashion Story, PR, commercial, Documentary. Described books common formatting.

Joy Park: Enquire what software was used?

Mike Tsai: Varies including PS, Illustrator, Lightroom, InDesign and proprietary.

Luke Ellis: Upset students are using the built in on camera microphones after repeated recommendations. Dislike tiny and (at times) hard to understand. Below industry standard.

General Agreement

Robert Aaron Lyle: Apologies and context

Brian Mercer: Students are creating good films, but lack quality control with the images. Color grading seems to be the weakest component of the work. Need color grading standards. **Do you have a film major?**

Robert Aaron Lyle: Clarification/Context. **Digital film are currently electives in Photo AA degrees.**

General dismay

Joy Park: **Are you considering making a film specific program.**

Robert Aaron Lyle: Trying to create a certificate, but the paperwork threshold is high.

Luke Ellis: **That would be a good step forward even short certificate of Production for Digital Film/Video.** These finals are lacking: The hold pipeline. Post-production is an extremely important part of the industry that your students will need to be prepared for. BlackMagic / Davinci Resolve

Kevin Thomas: Agreeing with Luke Ellis - Grading Color management system would help prepare students for industry standard. Also film program.

Robert Aaron Lyle: Will follow up

Mike Budzik: Student film X has a problem with it's cinematography, it feels sloppy without much thought being put into the compositions.

Judith Murillo I: Not mine?

Mike Budzik: Not yours (Agreed)

Sarah Tacoma: On record as pro Color management.

General agreement

*Robert Aaron Lyle: **What needs to be improved?***

Kevin Thomas: Labeling. All students should have links or URL's. Not sure the story structure make sense. Concept, but didn't develop it and resolve it in the end.

Luke Ellis: The editing is weak. No good pacing and poor choice of shot selection for certain scenes that had too many continuity errors. Good guilty of the cameras used in the shorts, but don't see a lot of camera movement, like using a steadicam or gimbal. Does department have a gimbal

Dylan Obrien: Clarify: Not really. It is old and not large enough to support Panasonic cameras

Luke Ellis: Stated need for gimble/steady cam to match industry expectations

??: Get a gimble. Is like X2 your camera.

Joy Park: Dept has a solid foundation for film making, but it would be good to allow your students to have access to some more advanced equipment / techniques. Prepare better for work in the industry.

Mike Budzik: Better camera support that allows more creative movement of a camera would be a good start.

General Agreement

Joy Park: Could use more diversity in the different types of photography (ie. too many just people). Also, more diverse people.

Generally agreement.

Mike Tsai: Some qualifying statements.

Brian Mercer: Like to see more conceptual / originality

Sarah Tacoma: Agreeing with Brian; Over all Concepts need to be better/more consistent.

Meghan Ruff: More creativity with concepts, Even MORE edge.

Mike Tsai: asked for clarification

Megan Ruff: Themes and stories. Contrast. Less unexamined tradition.

Jill Olguin Smit: Clarification; tonal or thematic Contrast

Meghan Ruff: Juxtaposing - Irony & self-critique.

Luke Ellis: Retouching skills can be better. Have more cohesiveness throughout their books.

*Robert Aaron Lyle: **Based on their work, who would you hire and why?** (Students names anatomized as letters)*

Brian Mercer: Book A for wedding & family / children.

Joy Park: Inquired about Studio production. Books B and C for presentation / aesthetics. All shorts except A for story issues.

Brian Mercer: Also, maybe other Books with said improvements.

Sarah Tacoma: Impressed overall. Not needing Media Arts at this time, but would several.

Kevin Thomas: Sees on going improvement. Made inquire regarding specific students.

Mike Budzik: Might Hire B Some noticeable improvements with sound but still significant production audio issues.

Joy Park: Editing generally okay but still could be more precise

Judith Murillo II: Thanked guests for feedback

Kevin Thomas: Detailed Live production capture concerns

Some agreement

**Proposed Certificate of Achievement in Event Portrait Photography.**

*Robert Aaron Lyle: Do you agree with this sequence?*

Judith Murillo I: Yes

Judith Murillo II: Yes

Joy Park: Yes

Brian Mercer: yes

Luke Ellis: Yes

Meghan Ruff: Yes

Sarah Tacoma: Yes

Kevin Thomas: Yes

Mike Budzik: Yes

*Robert Aaron Lyle: Would it prepare students for the current workforce?*

Mike Budzik: Yes

Judith Murillo I: Yes

Brian Mercer: Yes

Meghan Ruff: Yes

Luke Ellis: Yes

Joy Park: Yes

Kevin Thomas: Yes

Sarah Tacoma: Yes

### **Proposed Skills Certificate in Digital Film/Video Production.**

*Robert Aaron Lyle: Do you agree with this course sequence?*

Joy Park: Yes

Brian Mercer: yes. This is what I was asking about...

Luke Ellis: Yes

Judith Murillo I: Yes

Judith Murillo II: Yes

Meghan Ruff: Yes

Sarah Tacoma: Yes

Kevin Thomas: Yes

Mike Budzik: Yes

*Robert Aaron Lyle: Would it prepare students for the current film prod/video workforce?*

Joy Park: Yes

Kevin Thomas: Yes

Mike Budzik: Yes

Judith Murillo I: Yes

Meghan Ruff: Maybe. Not my area of expertise

Brian Mercer: Yes

Luke Ellis: Yes. Are you looking at an AA degree also

(Robert Aaron Lyle: Response. If this is successful and we have enough Admin support)

Sarah Tacoma: Yes

### **Proposed Skills Certificate in Forensic Media/Photograph.**

*Robert Aaron Lyle: Do you agree with this sequence?*

Kevin Thomas: Yes

Mike Budzik: Yes

Luke Ellis: Yes

Meghan Ruff: Very much note my area of expertise, but yes

Sarah Tacoma: Yes

Judith Murillo I: Yes

Judith Murillo II: Yes

Joy Park: Yes

Brian Mercer: yes.

*Robert Aaron Lyle: Would it prepare students for the current workforce?*

Kevin Thomas: Yes

Mike Budzik: yes

Judith Murillo I: Yes

Brian Mercer: Yes

Meghan Ruff: Maybe, not my area of expertise

Luke Ellis: yes

Joy Park: Yes

Sarah Tacoma: Yes

Robert Aaron Lyle: ***Anything relevant that you would like to share?***

Meghan Ruff: Are students getting enough computers / computer time?

Mike Tsai: During Covid/DE it is hit and miss. The gap between disadvantaged and financially secure students is huge.

Meghan Ruff: How is dept. handling that?

Robert Aaron Lyle: On-ground resources are excellent but stretched thin.

Dylan O'Brien: We need another computer lab.

Luke Ellis: Do you have the room for that?

Robert Aaron Lyle: Sort of. Dept has space but no assets/workstations, networking etc.

Meghan: Encourage the prioritization of computer access and a second lab.

Joy Park: Agrees with Meghan Ruff. Echoes importance of consideration.

General agreement

Kevin Thomas: Would it be general or specialized?

Robert Aaron Lyle: Depends on funding source but will try for a bit of both.

General agreement

Kevin Thomas: You really need a Film production program.

Joy Park; Strong agreement

General agreement

Joy Park: I have a friend who is getting married could have interest in hiring Student or recent grad

Mike Budzik: Would Event cert/ program also cover unit stills?

Brian Mercer: Are you getting asked for events a lot?

Luke Ellis: Unit Stills continues to be common.

Kevin Thomas: Requested Clarification?

Mike Budzik: asked about PR applications

Meghan Ruff: Discussed the use of event/PR at her company; frequent and freelance.

Mike Tsai: Agreed saying that would be a major focus of the cert.

Joy Park: Suggested students start a professional Instagram on "Day 1"

Sarah Tacoma: Is this just photo journalism?

Joy Park: Note first few jobs may be unpaid to develop portfolio.

Meghan Ruff: Forensics may be a good out let for students struggling with aesthetics

Robert Aaron Lyle: Describes a type of student that is technically proficient, reliable, and problem solver but not the most style-oriented.

Meghan Ruff: Agrees but Crimescene could be a good application

Jill Olguin Smith: They may grow into aesthetics in time. But Jobs in Forensics and AJ (Administration of Justice/Policing, etc.) It may also be better for students who struggle with freelancing financially or personally-wise.

Jill Olguin Smith & Judith Murillo I: Gave thanks to industry experts for coming.

General Agreement

Robert Aaron Lyle: Anything Else?

Joy Park: Continue Good work etc.

Agreement

*Robert Aaron Lyle: Closing remarks (Including feedback for next year) & “thank you’s”*