

# Music & Integrated Technology Advisory Board Meeting

Date: May 25, 2025

Time: 6pm-7pm

Remote via Zoom

**Attendees:** Dr. George Wheeler, Dr. Seth N. Shafer, Justin Scheid, Jayce D. Gomez, Claire Bernardin, Adam Gubman

## Agenda:

Meeting was started by George Wheeler at 6:05 pm

Introductions

1. Discussion on curriculum development for contemporary music and technology.  
Planning for new ensemble/combo offerings.  
Equipment and technology needs.

Discussion Summary

Curriculum Development

Program Areas:

Music and Integrated Technology

Music Technology and Production focus

New ADT in progress

Electronic Digital Instrument: Performance and Production (EDI)

[Associates and Bachelor's degrees]

Electronic Performance and Production of Electronic Music focus

New\* Commercial Music/Pop Music Performance

Analog Performance and Production of Popular Music focus

## 2. Actions

- a. Create new Electronic Digital Instrument (EDI) Associate's Degree to accompany the already approved Bachelor's Degree in Electronic Digital Instrument degree.

Discussion Summary

A.S. Degree in "Music and Integrated Technology: Electronic Digital Instrument" will be the lower division component for internal students transferring to the Bachelor's in Electronic Digital Instrument.

Program will:

replace Piano with Electronic Digital Instrument Controllers I, II

replace Ensemble with Crossroads (EDI) Pop Collective

replace Theory/Musicianship I, II with Theory and Musicianship for Electronic Music I, II

**Vote: to create an A.S. degree in "Music and Integrated Technology: Electronic Digital Instrument"**

**Motion: Justin Scheid, Second: Clare Bernardin - Passed Unanimously**

b. Create new Contemporary Music Harmony course to follow Theory II, (more relevant than traditional chromatic harmony class) Topics:  
Nashville Number System  
Lead Sheets  
Modulation

**Vote: to create “Contemporary Music Harmony” course to follow Theory II.  
Motion: Adam Gubman, Second: Justin Scheid - Passed Unanimously**

c. Create a Commercial Music Degree that will focus on Acoustic and Electroacoustic instrument performing and studying Pop music titled: Popular Music Performance to include:  
Theory I/Musicianship I  
Theory II/Musicianship II  
Contemporary Harmony/Musicianship II  
Applied Popular Music  
Create new classes: Ensemble/Combo Offerings for Pop Music Performance Program  
Proposed Ensembles  
Pop Combo  
Rock Combo  
Jazz Combo  
Integrated Skills  
Songwriting  
DAW (Digital Audio Workstation) Classes  
Live Sound Reinforcement  
Recording Techniques

**Vote: to create an A.S. degree in Commercial Music Degree titled: “Popular Music Performance”  
Motion: Justin Scheid, Second: Adam Gubman - Passed Unanimously**

### 3. Technology & Equipment Needs

Create a multimedia/streaming classroom/performance space for masterclasses and remote guests.

Room needs include Cameras:  
DSLR [Sony a6400 (x2)]  
Tripods  
Lighting

4. Renew AVID Learning Partner (Pro Tools certification and curriculum integration)