

Media Production, Associate of Science Degree

Item 1. Program Description, Goals, and Objectives

The Film, Journalism, and Media Production (FJMP) program at San Diego City College provides the opportunity for students to develop fundamental skills in these fields for employment in media and related industries or transfer to a four-year institution. The program includes all aspects of multiplatform content creation and production, including fiction and documentary films, journalism, broadcast news, radio, podcast, and media production. Students also develop skills to think critically, problem-solve efficiently, and communicate ideas effectively. Courses address legal and ethical issues in media and include the implications of social and cultural constructs, economics, technology, and equity and social justice. Students gain hands-on experience working as part of the online platform City Times Media with its award-winning partners in state-of-the-art facilities.

Student Media

City Times Media includes award-winning student media partners like City Times, the student-produced digital news website originally established as a newspaper in 1945, as well as CityScene magazine, CTTV, home of the Emmy-winning Newscene broadcast, CT Sound for radio and podcast, and City College Independent Films, which offers students an outlet to showcase fiction and documentary films.

Program Student Learning Outcomes

Upon successful completion of one of the degrees and/or certificates the student should be able to:

- Apply tools and technologies appropriate for the media professions in which they work.
- Write in forms and styles appropriate for media professions, audiences, and purposes they serve.
- Conduct research and evaluate information by methods appropriate to the media professions in which they work.
- Apply principles of diversity, equity, and media law and ethics.

Career Options

City College offers you the opportunity to gain hands-on experience in a wide range of areas in film, journalism, and media production. Potential jobs include video editor, multimedia journalist, digital content producer, motion picture or documentary film writer/producer, director, videographer, motion graphics designer, art director, production assistant, news producer, on-air talent, news reporter, news writer, social media producer, operations engineer, news photographer, audio engineer, studio camera operator, sound technician, lighting technician, assistant director, set designer, studio manager, and floor director. The skills acquired may lead to employment, freelance work, or business ownership.

Item 2. Catalog Description

The Associates of Science Degree in Media Production offers hands-on training and experience in the fundamentals of content creation, using new and emerging multimedia tools and technologies in our state-of-the-art facilities. The program emphasis is placed on production, writing, audio recording, and video editing. Other topics addressed include voice-over performance, audio editing, and radio station and podcast marketing. Students can contribute to the award-

PROGRAM REVISION: CNETID: [4402](#); Effective: Fall-2024; Award Type: Local, CTE; COCI Award Control #: 09450

CHANGING TOP Code: 0604.20* Television (including combined TV/film/video) (previously 0612.20 Film Production); CIP Code:09.0701 Radio and Television
Regional Consortium recommendation: 02/2014, **MM/DD/YYYY for modifications**; CIC Approval: MM/DD/YYYY; BOT Approval: MM/DD/YYYY

winning City Times Media platform and its many partners, including TV news, digital news, radio/podcast, and independent film. This program is designed for students interested in enhancing their skills and knowledge of media production, students majoring in Media Production, and for those seeking entry-level employment in related industries.

The skills acquired with this AS Degree may lead to employment, freelance assignments, or corporate media work. These jobs include, but are not limited to, social media content producers, multimedia producers, directors, writers, reporters, program assistants, camera operators, videographers, audio technicians, studio technicians, video editors, and motion graphics designers.

Item 3. Program Requirements

COURSES REQUIRED FOR THE MAJOR:			UNITS	RECOMMENDED SEQUENCE*
	FJMP 101	Introduction to Mass Media	3	Fall 1
	FJMP 112	Introduction to Audio Production	3	Fall 1
	FJMP 120	Introduction to Screenwriting	3	Fall 2/ Spring 2
OR	FJMP 130	Newswriting for Multiplatform Journalism	3	Fall 2/ Spring 2
COMPLETE SIX (6) UNITS FROM THE FOLLOWING:			UNITS	RECOMMENDED SEQUENCE*
	FJMP 110	Introduction to Video Editing	3	Spring 1
	FJMP 111	Single Camera Production	3	Spring 1
	FJMP 144	Multi-Camera Studio Operations	3	Spring 1
COMPLETE THREE (3) UNITS FROM THE FOLLOWING:			UNITS	RECOMMENDED SEQUENCE*
	FJMP 122	Documentary Film Production	3	Fall 2/ Spring 2
	FJMP 132	Multiplatform Journalism Production	3	Fall 2/ Spring 2
	FJMP 133	Broadcast News Production	3	Fall 2/ Spring 2
	FJMP 142	Radio and Podcast Production	3	Fall 2/ Spring 2
COMPLETE THREE (3) UNITS FROM THE FOLLOWING:			UNITS	RECOMMENDED SEQUENCE*
	FJMP 123	The Producer's Role in Film	3	Fall 2/ Spring 2
	FJMP 124	Video Motion Graphics	3	Fall 2/ Spring 2
	FJMP 131	Multimedia Journalism Reporting	3	Fall 2/ Spring 2
	FJMP 134	Multiplatform Magazine Production	3	Fall 2/ Spring 2
	FJMP 140	Voiceover Performance	3	Fall 2/ Spring 2
	FJMP 141	Audio Storytelling for Radio and Podcast	3	Fall 2/ Spring 2
	FJMP 143	On-Camera Performance	3	Fall 2/ Spring 2

	FJMP 145	Art Direction for Film and Media Production	3	Fall 2/ Spring 2
	FJMP 146	Lighting for Film and Media Production	3	Fall 2/ Spring 2
	FJMP 211	Single Camera Workshop I	3	Fall 2/ Spring 2
	FJMP 222	Documentary Film Workshop I	3	Fall 2/ Spring 2
	FJMP 232A	Multiplatform Journalism Workshop I	3	Fall 2/ Spring 2
	FJMP 233A	Broadcast News Workshop I	3	Fall 2/ Spring 2
	FJMP 242A	Radio and Podcast Workshop I	3	Fall 2/ Spring 2
Total Units			21	

*Course offerings are subject to change. Please refer to the college class schedule for the most updated course offerings for the semester.

General Education

In addition to the courses listed above, students must complete one of the following general education options:

- The LOCAL/DISTRICT pattern ([San Diego City College Catalog 2022-2023](#), page 102) of General Education coursework allows students to receive an Associate of Arts or an Associate of Science degree from San Diego City
- The IGETC pattern ([San Diego City College Catalog 2022-2023](#), page 125) is accepted by all CSU campuses and most UC campuses and majors. It is also accepted by some private/independent or out of state universities.
- The CSU GE pattern ([San Diego City College Catalog 2022-2023](#), page 134) is accepted by all CSU campuses and some private/independent or out of state universities. It is not accepted by the UC system.
- It is strongly recommended that students consult with a counselor to determine which general education option is most appropriate for their individual educational goals.

Summary of units required

	Units		
Major Requirements	21		
	CSU	IGETC	LOCAL/DISTRICT
Double Counted	3	3	3
General Education*	39	37	25
Open Electives**	3	5	17
Total	60	60	60

*Some courses may be applied to both major and general education requirements (i.e. "double counting"). Units associated with those courses are subtracted in order to arrive at an accurate calculation of total units required for the degree.

**Electives as needed to meet minimum of 60 units required for the degree.

Item 4. Master Planning

San Diego City College has as its highest priority student learning and achievement. The College provides lower division and general education courses that lead to certificates, associate degrees or transfer to a four-year college or university;

career technical education programs that meet specific industry needs, upgrade the employment skills of students and fulfill licensing requirements of the state of California as well as contribute to the economic development of our region; basic skills instruction to assist all students in meeting their educational goals; and essential student support services for all students.

Student Selection

The award will observe the open enrollment required for California community college courses (California Code of Regulations, Title 5, § 51006 and §§ 58100-58108).

Need

The program modifications made to film, journalism, and media production (FJMP) certificates and degrees do not change the total number of awards being offered in the region. Program modifications will not contribute to an overproduction to the supply in the labor market demand as it will continue to yield the same number of graduates or completers as in previous years.

This program modification updates the program award title and includes updates to course numbering and course titles that reflects the college's emphasis on FJMP.

The Associate of Science Degree in Media Production is not offered at any other campus within the district and San Diego City College is one of five colleges that offer degrees in the region. This degree is well-established and has been serving the region and local community since its Regional Consortium recommendation in February 2014 and State Chancellor's Office approval since January 1, 1970 under the title Video/Film and later Video Production.

- This degree received Regional Consortia recommendation in February 2014. [Please see attached Regional Consortia recommendation.](#)
- This degree received CCCCCO approval on January 1, 1970 under the program title Video/Film. [Please see attached COCI approval letter.](#)
 - A program modification was approved by the CCCCCO on April 12, 2018. No new COCI approval letter was generated at this approved revision. Please review approval history for this program in COCI.

Advisory Board

The [6/17/2022 San Diego City College RTVF and DJRN Advisory Board Meeting](#) approves of the transition from DJRN and RTVF to FJMP. Also, the board unanimously approved the modifications to this award to fit the FJMP mission and goals.

Regional Consortium

Pending Regional Consortium recommendation for a program modification.

Labor Market Information

According to the [March 2022 Centers of Excellence Radio and Television Occupations](#), Radio and Television Occupations in San Diego County have a labor market demand of 201 annual job openings (while average demand for a single occupation in San Diego County is 242 annual job openings) and sixteen institutions supply 418 awards for these occupations, suggesting that an oversupply exists in the labor market. Entry-level and wages are below the living wage for all occupations. This brief recommends that the colleges do not proceed with developing a new program for these occupations but defers to the region for a **program modification** because 1) on average, these occupations' entry-level wages are below the living wage; 2) a low number of annual job openings exist for these occupations; and 3) there is an

oversupply in San Diego County. Colleges should note that the percentage of students who complete a related program and earn a living wage is lower than students who complete Career Education programs in general.

According to the [March 2022 Centers of Excellence Film Production Occupations](#), Film Production Occupations in San Diego County have a labor market demand of 244 annual job openings (while average demand for a single occupation in San Diego County is 245 annual job openings) and eleven institutions supply 245 awards for these occupations, suggesting that supply is met in the labor market. Entry-level and wages are below the living wage for all occupations. This brief recommends that the colleges do not proceed with developing a new program for these occupations but defers to the region for a **program modification** because 1) these occupations’ entry-level earnings are below the living wage; and 2) supply is met for these occupations. Colleges should note that the percentage of students who complete a related program and earn a living wage is lower than students who complete Career Education programs in general.

According to the State of California Employment Development Department (CA EDD), projections of employment for the 2018 – 2028 media production related occupations are expected to decrease by 70 jobs in the San Diego County area.

Occupational Projection of Employment 2018-2028

Occupation	Employment		Employment Change		Annual Avg Openings
	Estimated	Projected	Number	Percent	
Producers and Directors (SOC Code: 27-2012)	920	890	-30	-3.3	860
Radio and Television Announcers (SOC Code: 27-3011)	230	210	-20	-8.7	230
Reporters and Correspondents (SOC Code: 27-3022)	210	180	-30	-14.3	210
Editors (SOC Code: 27-3041)	770	780	10	1.3	860
Writer and Authors (SOC Code: 27-3043)	1130	1100	-30	-2.7	1140
Camera Operators, Television, Video, and Motion Picture (SOC Code: 27-4031)	140	150	10	7.1	150
Film and Video Editors (SOC Code: 27-4032)	110	130	20	18.2	140

Source: <https://www.labormarketinfo.edd.ca.gov/cgi/databrowsing/occExplorerQSselection.asp?>

While CA EDD reflects a decrease in employment for Media Production occupations, the [June 2020 Centers of Excellence Multimedia Journalism Occupations Labor Market Analysis for San Diego County](#) suggests there was a supply gap in the labor market prior to the pandemic. At the beginning of the pandemic, Multimedia Journalism Occupations were projected to increase by 104 net jobs or two percent between 2019 and 2024.

California State measurements for growth in Multimedia Journalism (i.e. news writers, talent, editors, camera operators) and Videographers do not account for the world growth in these areas. Job postings at Glassdoor indicate top companies such as [SPECTRUM](#), [Cox Media Group](#), [Univision communications inc](#), [Estrella Media](#), [San Diego Union-](#)

Tribune, News-Press & Gazette Co., 21 WFMJ, Hewlett Packard Enterprise, Capitol Broadcasting Company, Cowles Montana Media Company are hiring now for Multimedia Journalist jobs. Nationally, there are open Multimedia Journalist jobs in several cities including Washington, Idaho Falls, Austin, New York, Greensboro, Rochester, Billings, Wichita, Colorado Springs, Mobile.

Furthermore, according to the O*Net OnLine the following occupations are considered Bright Outlook occupations and are projected to grow faster than average over the period 2020-2030 for the US nationwide:

- [27-3011 Broadcast Announcers and Radio Disc Jockeys](#)
- [27-4031 Camera Operators, Television, Video, and Film](#)
- [27-3099 Media and Communication Workers, All Other](#)
- [27-2012 Producers and Directors](#)

Also, according to the U.S. Bureau of Labor Statistics, employment in Media and Communication Occupations is projected to grow 14 percent from 2020 to 2030, faster than the average for all occupations, and will result in about 151,500 new jobs. The following Media and Communication Occupations estimates an increase of 47,000 jobs by 2030 in the US.

OCCUPATION	2020 MEDIAN PAY	2020 NUMBER OF JOB	2020-2030 JOB OUTLOOK	2020-2030 EMPLOYMENT CHANGE
Announcers	\$41,950	52,200	15%	8,100
Editors	\$63,400	108,600	5%	5,600
Film and Video Editors and Camera Operators	\$61,900	63,300	29%	18,300
News Analysts, Reporters, and Journalists	\$49,300	46,700	6%	2,800
Writers and Authors	\$67,120	143,200	9%	12,200

Source: <https://www.bls.gov/ooh/media-and-communication/home.htm>

The following data provided by the San Diego City College Career Technical Education (CTE) Dean demonstrates there is a labor market gap in the FJMP area. Based on the data, the three-year average of graduates are attaining a living wage.

Program	Labor Market gap	Meeting Labor Market Gap	Lead to attainment of living wage	Median Wage	Nbr of grads (3 yr avg)	Priority Sector
Journalism	Yes	Yes	Yes	\$26.03	3	
Radio and Television	Yes	Yes	Yes	\$25.00	12	x
Radio	Yes	Yes	Yes	\$26.12	5	x
Broadcast Journalism	Yes	Yes	Yes	\$26.10	3	x
Film Production	Yes	Yes	Yes	\$25.10	18	x
Digital Media	Yes	Yes	Yes	\$20.58	8	x

Item 5. Enrollment and Completer Projections

(A) Enrollment Data

Annual Number of Sections (SECT) and Enrollment (ENRL) Totals		2019 – 2020*		2020 - 2021*		2021 - 2022*	
Course Dept. Number	Course Title	SECT	ENRL	SECT	ENRL	SECT	ENRL
FJMP 101	Introduction to Mass Media <i>(previously DJRN 100 Mass Media in the Digital Age)</i>	3	113	2	73	2	78
FJMP 110	Introduction to Video Editing <i>(previously RTVF 153 Introduction to Nonlinear Editing)</i>	2	52	2	59	2	43
FJMP 111	Single Camera Production <i>(previously RTVF 124 Single Camera Production)</i>	2	53	2	47	2	45
FJMP 112	Introduction to Audio Production <i>(previously RTVF 107 Audio Production)</i>	2	65	4	90	2	65
FJMP 120	Introduction to Screenwriting <i>(previously RTVF 110 Introduction to Scriptwriting)</i>	4	121	4	116	4	115
FJMP 122	Documentary Film Production <i>(previously RTVF 112 Documentary Film Production)</i>	2	45	1	20	2	35
FJMP 123	The Producer's Role in Film <i>(previously RTVF 111 Producing for On Location Filming)</i>	1	24	1	23	1	18
FJMP 124	Video Motion Graphics <i>(previously RTVF 156 Video Special Effects)</i>	1	29	0	0	0	0
FJMP 130	Newswriting for Multiplatform Journalism <i>(previously DJRN 200 Newswriting for Multimedia including elements from RTVF 140 Radio and TV Newswriting)</i>	2 <i>DJRN=2 RTVF=0</i>	33 <i>DJRN=33 RTVF=0</i>	2 <i>DJRN=2 RTVF=0</i>	35 <i>DJRN=35 RTVF=0</i>	D:2 R:0	D:34 R:0
FJMP 131	Multimedia Journalism Reporting <i>(previously DJRN 205 Community Journalism for Multimedia including elements from RTVF 146 The TV News Field Report)</i>	1 <i>DJRN=0 RTVF=1</i>	10 <i>DJRN=0 RTVF=10</i>	0 <i>DJRN=0 RTVF=0</i>	0 <i>DJRN=0 RTVF=0</i>	D:0 R:0	D:0 R:0
FJMP 132	Multiplatform Journalism Production <i>(previously DJRN 210 News Reporting and Editing for Publication)</i>	2	21	2	21	2	12
FJMP 133	Broadcast News Production <i>(previously RTVF 145 Television News Production)</i>	2	17	2	13	2	13
FJMP 134	Multiplatform Magazine Production	0	0	0	0	0	0

	<i>(previously DJRN 220 Reporting and Editing for Specialty Publications)</i>						
FJMP 140	Voiceover Performance <i>(previously RTVF 106 Acting for Radio/Voice-Over)</i>	1	29	1	22	2	46
FJMP 141	Audio Storytelling for Radio and Podcast <i>(previously RTVF 130 Radio Programming)</i>	0	0	1	14	1	8
FJMP 142	Radio and Podcast Production	+	+	+	+	+	+
FJMP 143	On-Camera Performance <i>(previously RTVF 121 Performance for Television)</i>	1	9	0	0	0	0
FJMP 144	Multi-Camera Studio Operations <i>(previously RTVF 118 Television Studio Operations)</i>	2	39	0	0	1	11
FJMP 145	Art Direction for Film and Media Production <i>(previously RTVF 126 Art Direction for Film and Television)</i>	2	35	1	21	1	18
FJMP 146	Lighting for Film and Media Production <i>(previously RTVF 128 Lighting for Television and Film)</i>	1	19	1	21	1	11
FJMP 211	Advanced Single Camera Workshop I <i>(previously RTVF 246A Advanced Television and Video Production Workshop - Production Management)</i>	1	2	0	0	0	0
FJMP 222	Documentary Film Workshop I	+	+	+	+	+	+
FJMP 232A	Multiplatform Journalism Workshop I <i>(previously DJRN 211 Online News Concepts for Publication)</i>	2	12	2	7	0	0
FJMP 233A	Broadcast News Workshop I <i>(previously RTVF 249A Television News Workshop - Producing)</i>	2	11	2	6	2	3
FJMP 242A	Radio and Podcast Workshop I <i>(previously RTVF 247A Radio Broadcasting Workshop - Production)</i>	2	11	0	0	0	0

*Limited enrollment experienced during the 2020-2022 pandemic.

+New course.

Source: <https://www.sdcity.edu/about/institutional-effectiveness/research/enrollment-dashboard.aspx>

(B) Completer Projections

Based on enrollment data, the estimated completer projection of students to earn the award annually is 5 students.

Item 6. Place of Program in Curriculum/Similar Programs

After reviewing San Diego City College's existing program inventory in the CCC Curriculum Inventory, the following questions have been addressed:

1. Do any active inventory records need to be made inactive or changed in connection with the approval of the proposed program? If yes, please specify.

This is a program revision to an active program at the State Chancellor’s Office. COCI Control# 09450 needs to be edited and/or revised in connection with the approval of this proposed program.

<p>Submission Type Program Revision</p>	<p>Projected Start Date Fall 2024</p>
<p>Need for proposal</p> <p>The program modifications made to film, journalism, and media production (FJMP) certificates and degrees do not change the total number of awards being offered in the region. This program modification updates the program award to include updates to course numbering and course titles that reflects the college’s FJMP emphasis. The Associate of Science Degree in Media Production is not offered at any other campus within the district and San Diego City College is one of five colleges that offer degrees in the region. This degree is well-established and has been serving the region and local community since its Regional Consortia recommendation in February 2014 and State Chancellor’s Office approval since January 1, 1970 under the title Video/Film and later Video Production. Program modification includes award title change (previously titled Video Production); revision to the program and award descriptions; remove DJRN 100, RTVF 100, 107, 110, 124, 125, 126, 128, 140, 146, 151, and 153 courses required for the major; add FJMP 101, 112, 120, and 130 to courses required for the major; add three different complete from categories to include FJMP 110, 111, 122, 123, 124, 131, 132, 133, 134, 140, 141, 142, 143, 144, 145, 146, 211, 222, 232A, 233A, and 242A required electives; and changing TOP Code to 0604.20 Television (including combined TV/film/video) from 0612.20 Film Production. This degree requires Regional Consortium recommendation and State Chancellor’s approval.</p>	

2. Does the program replace any existing program(s) on the college’s inventory? Provide relevant details if this program is related to the termination or scaling down of another program(s).

This award does not replace any existing program(s) on the college’s inventory at the State Chancellor’s Office.

3. What related programs are offered by the college?

- Certificate of Performance
 - Film Production (9 Units)
 - Media Production (*previously titled Video Production*) (9 Units)
 - Multimedia Journalism (*previously titled Broadcast News*) (9 Units)
 - Radio and Podcast (*previously titled Radio*) (9 Units)
- Certificate of Achievement
 - Film Production (18 Units; COCI CTRL#: 33768)
 - Multimedia Journalism (*previously titled Broadcast News*) (18 Units; COCI CTRL#: 33761)
 - Media Production (*previously titled Video Production*) (18 Units; COCI CTRL#: 33250)
 - Radio and Podcast (*previously titled Radio*) (18 Units; COCI CTRL#: 33160)
- Associate of Science Degree
 - Film Production (21 Units; COCI CTRL#: 33511)
 - Journalism (*previously titled Broadcast News*) (21 Units; COCI CTRL#: 09451)
 - Media Production (*previously titled Video Production*) (21 Units; COCI CTRL#: 09450)
 - Radio and Podcast (*previously titled Radio*) (21 Units; COCI CTRL#: 09449)

- Associate in Arts for Transfer Degree
 - Journalism (18 Units; COCI CTRL#: 33094)
- Associate in Science for Transfer Degree
 - Film, Television, and Electronic Media (18 Units; COCI CTRL#: 35977)

Item 7. Similar Programs at Other Colleges in Service Area

Five colleges provide awards in TOP Code 0604.20* Television (including combined TV/film/video) in the San Diego County area per the State Chancellor’s Office Curriculum Inventory.

College	Award Title	Award Type	COCI CTRL#
0604.20* Television (including combined TV/film/video) vocational			
Grossmont College			
	Media Communications: Video	Associate of Arts Degree	08767
	Media Communications: Video	Certificate of Achievement	08767
MiraCosta College			
	Film, Television, and Electronic Media	Associate in Science Transfer Degree	36545
Palomar College			
	Film, Television, and Electronic Media	Associate in Science Transfer Degree	37197
San Diego City College			
	Film, Television, and Electronic Media	Associate in Science Transfer Degree	35977
	Media Production <i>(previously titled Video Production)</i>	Certificate of Achievement	33250
Southwestern College			
	Film, Television, and Media Arts	Associate in Science Transfer Degree	36327
	Film Television and Media Arts Production Specialist-Advanced	Certificate of Achievement	38359

Source: <https://coci2.ccctechcenter.org/programs>