# Radio and Podcast, Associate of Science Degree

# Item 1. Program Description, Goals, and Objectives

The Film, Journalism, and Media Production (FJMP) program at San Diego City College provides the opportunity for students to develop fundamental skills in these fields for employment in media and related industries or transfer to a four-year institution. The program includes all aspects of multiplatform content creation and production, including fiction and documentary films, journalism, broadcast news, radio, podcast, and media production. Students also develop skills to think critically, problem-solve efficiently, and communicate ideas effectively. Courses address legal and ethical issues in media and include the implications of social and cultural constructs, economics, technology, and equity and social justice. Students gain hands-on experience working as part of the online platform City Times Media with its award-winning partners in state-of-the-art facilities.

#### **Student Media**

City Times Media includes award-winning student media partners like City Times, the student-produced digital news website originally established as a newspaper in 1945, as well as CityScene magazine, CTTV, home of the Emmy-winning Newscene broadcast, CT Sound for radio and podcast, and City College Independent Films, which offers students an outlet to showcase fiction and documentary films.

## **Program Student Learning Outcomes**

Upon successful completion of one of the degrees and/or certificates the student should be able to:

- Apply tools and technologies appropriate for the media professions in which they work.
- Write in forms and styles appropriate for media professions, audiences, and purposes they serve.
- Conduct research and evaluate information by methods appropriate to the media professions in which they work.
- Apply principles of diversity, equity, and media law and ethics.

### **Career Options**

City College offers you the opportunity to gain hands-on experience in a wide range of areas in film, journalism, and media production. Potential jobs include video editor, multimedia journalist, digital content producer, motion picture or documentary film writer/producer, director, videographer, motion graphics designer, art director, production assistant, news producer, on-air talent, news reporter, news writer, social media producer, operations engineer, news photographer, audio engineer, studio camera operator, sound technician, lighting technician, assistant director, set designer, studio manager, and floor director. The skills acquired may lead to employment, freelance work, or business ownership.

# Item 2. Catalog Description

The Associate of Science Degree in Radio and Podcast offers hands-on training and experience in the fundamentals of radio and podcast production principles, using new and emerging multimedia tools and technologies in our state-of-the-art facilities. The program emphasis is placed on production, writing, on-air skills, and audio storytelling. Other topics addressed include voice-over performance, audio editing, and radio station and podcast marketing. Students can

contribute to the City Times Media platform and CT Sound, the award-winning student radio station broadcast on 88.3 KSDS HD-2. This program is designed for students interested in enhancing their skills and knowledge of radio and podcast production, students majoring in Radio and Podcast, and for those seeking entry-level employment in related industries.

The skills acquired with this AS degree may lead to employment, freelance work or business ownership. These jobs include, but are not limited to, multimedia producers, directors, radio and podcast hosts, writers, reporters, program managers, sound board operators, sound designers, sound technicians, audio editors, and broadcast news analysts.

Item 3. Program Requirements

| COUR  | RSES REQUIRE    | D FOR THE MAJOR:                         | UNITS | RECOMMENDED SEQUENCE* |
|-------|-----------------|--|-------|-----------------------|
|       | FJMP 101        | Introduction to Mass Media               | 3     | Fall 1                |
|       | FJMP 112        | Introduction to Audio Production         | 3     | Spring 1              |
|       | FJMP 120        | Introduction to Screenwriting            | 3     | Fall 1                |
| OR    | FJMP 130        | Newswriting for Multiplatform Journalism | 3     | Fall 1                |
|       | FJMP 140        | Voiceover Performance                    | 3     | Spring 1              |
|       | FJMP 142        | Radio and Podcast Production             | 3     | Fall 2/ Spring 2      |
| OR    | FJMP 132        | Multiplatform Journalism Production      | 3     | Fall 2/ Spring 2      |
| сомі  | PLETE SIX (6) U | JNITS FROM THE FOLLOWING:                | UNITS | RECOMMENDED SEQUENCE* |
|       | FJMP 131        | Multimedia Journalism Reporting          | 3     | Fall 2/ Spring 2      |
|       | FJMP 141        | Audio Storytelling for Radio and Podcast | 3     | Fall 2/ Spring 2      |
|       | FJMP 242A       | Radio and Podcast Workshop I             | 3     | Fall 2/ Spring 2      |
|       | FJMP 242B       | Radio and Podcast Workshop II            | 3     | Fall 2/ Spring 2      |
| Total | Units           |  | 21    |                       |

<sup>\*</sup>Course offerings are subject to change. Please refer to the college class schedule for the most updated course offerings for the semester.

#### General Education

In addition to the courses listed above, students must complete one of the following general education options:

- The LOCAL/DISTRICT pattern (<u>San Diego City College Catalog 2022-2023</u>, page 102) of General Education coursework allows students to receive an Associate of Arts or an Associate of Science degree from San Diego City
- The IGETC pattern (<u>San Diego City College Catalog 2022-2023</u>, page 125) is accepted by all CSU campuses and most UC campuses and majors. It is also accepted by some private/independent or out of state universities.
- The CSU GE pattern (<u>San Diego City College Catalog 2022-2023</u>, page 134) is accepted by all CSU campuses and some private/independent or out of state universities. It is not accepted by the UC system.
- It is strongly recommended that students consult with a counselor to determine which general education option is most appropriate for their individual educational goals.

### Summary of units required

|                       | Units                    |    |    |  |  |  |
|-----------------------|--------------------------|----|----|--|--|--|
| Major Requirements 21 |                          |    |    |  |  |  |
|                       | CSU IGETC LOCAL/DISTRICT |    |    |  |  |  |
| Double Counted        | 3                        | 3  | 3  |  |  |  |
| General Education*    | 39                       | 37 | 25 |  |  |  |
| Open Electives**      | 3                        | 5  | 17 |  |  |  |
| Total                 | 60                       | 60 | 60 |  |  |  |

<sup>\*</sup>Some courses may be applied to both major and general education requirements (i.e. "double counting"). Units associated with those courses are subtracted in order to arrive at an accurate calculation of total units required for the degree.

## Item 4. Master Planning

San Diego City College has as its highest priority student learning and achievement. The College provides lower division and general education courses that lead to certificates, associate degrees or transfer to a four-year college or university; career technical education programs that meet specific industry needs, upgrade the employment skills of students and fulfill licensing requirements of the state of California as well as contribute to the economic development of our region; basic skills instruction to assist all students in meeting their educational goals; and essential student support services for all students.

#### Student Selection

The award will observe the open enrollment required for California community college courses (California Code of Regulations, Title 5, § 51006 and §§ 58100-58108).

#### Need

The program modifications made to film, journalism, and media production (FJMP) certificates and degrees do not change the total number of awards being offered in the region. Program modifications will not contribute to an overproduction to the supply in the labor market demand as it will continue to yield the same number of graduates or completers as in previous years.

This program modification updates the program award title and includes updates to course numbering and course titles that reflects the college's emphasis on FJMP.

The Associate of Science Degree in Radio and Podcast is not offered at any other campus within the district and San Diego City College is the only college that offers awards in the TOP Code in the region. This degree is well-established and has been serving the region and local community since its State Chancellor's Office approval on January 1, 1970 under the title Radio.

 Refer to the <u>Regional Consortia Community College & Program Finder</u> to find the degree is listed among the college's 126 approved programs. The stackable Certificate of Achievement in Radio and Podcast to this associate degree was approved (previously titled Radio) by the Regional Consortia in February 2014. <u>Please see</u> attached Regional Consortia recommendation.

<sup>\*\*</sup>Electives as needed to meet minimum of 60 units required for the degree.

- This degree received CCCCO approval on January 1, 1970 under the program title Radio. <u>Please see attached</u>
   COCI approval letter.
  - O A program modification was approved by the CCCCO on April 12, 2018. No new COCI approval letter was generated at this approved revision. Please review approval history for this program in COCI.

### **Advisory Board**

The <u>6/17/2022 San Diego City College RTVF and DJRN Advisory Board Meeting</u> approves of the transition from DJRN and RTVF to FJMP. Also, the board unanimously approved the modifications to this award to fit the FJMP mission and goals.

## Regional Consortium

Pending Regional Consortium recommendation for a program modification.

### **Labor Market Information**

According to the March 2022 Centers of Excellence Broadcast Journalism Occupations, Broadcast Journalism Occupations in San Diego County have a labor market demand of 285 annual job openings (while average demand for a single occupation in San Diego County is 242 annual job openings), and 14 educational institutions supply 459 awards for these

occupations, suggesting that there is an oversupply in the labor market. Entry-level wages are below the living wage for these occupations, except for "Broadcast Announcers and Radio Disc Jockeys," but median wages for these occupations are above the living wage. This brief recommends that the colleges do not proceed with developing a new program for these occupations and defers to the region for a **program modification** because 1) an oversupply exists for these occupations in the region; 2) entry-level earnings are below the living wage for most occupations; and 3) a high number of institutions train for these occupations. The colleges should also note that employers typically require a minimum educational requirement of a bachelor's degree for these occupations.

According to the March 2022 Centers of Excellence Radio and Television Occupations, Radio and Television Occupations in San Diego County have a labor market demand of 201 annual job openings (while average demand for a single occupation in San Diego County is 242 annual job openings) and sixteen institutions supply 418 awards for these occupations, suggesting that an oversupply exists in the labor market. Entry-level and wages are below the living wage for all occupations. This brief recommends that the colleges do not proceed with developing a new program for these occupations but defers to the region for a **program modification** because 1) on average, these occupations' entry-level wages are below the living wage; 2) a low number of annual job openings exist for these occupations; and 3) there is an oversupply in San Diego County. Colleges should note that the percentage of students who complete a related program and earn a living wage is lower than students who complete Career Education programs in general.

According to the State of California Employment Development Department (CA EDD), projections of employment for the 2018 – 2028 in Multimedia Journalism are expected to decrease by 70 jobs in the San Diego County area.

#### Occupational Projection of Employment 2018-2028

| Occupation                                  | Employment |           | nent Employment Change |         |                 |  |
|---|------------|-----------|------------------------|---------|-----------------|--|
|   | Estimated  | Projected | Number                 | Percent | Avg<br>Openings |  |
| Producers and Directors (SOC Code: 27-2012) | 920        | 890       | -30                    | -3.3    | 860             |  |

| Radio and Television Announcers (SOC Code: 27-3011) | 230  | 210  | -20 | -8.7  | 230  |
|---|------|------|-----|-------|------|
| Reporters and Correspondents (SOC Code: 27-3022)    | 210  | 180  | -30 | -14.3 | 210  |
| Editors<br>(SOC Code: 27-3041)                      | 770  | 780  | 10  | 1.3   | 860  |
| Writer and Authors<br>(SOC Code: 27-3043)           | 1130 | 1100 | -30 | -2.7  | 1140 |
| Film and Video Editors<br>(SOC Code: 27-4032)       | 110  | 130  | 20  | 18.2  | 140  |

Source: https://www.labormarketinfo.edd.ca.gov/cgi/databrowsing/occExplorerQSSelection.asp?

California State measurements for growth in Multimedia Journalism (i.e. news writers, talent, editors, camera operators) and Videographers do not account for the world growth in these areas. Job postings at Glassdoor indicate top companies such as SPECTRUM, Cox Media Group, Univision communications inc, Estrella Media, San Diego Union-Tribune, News-Press & Gazette Co., 21 WFMJ, Hewlett Packard Enterprise, Capitol Broadcasting Company, Cowles Montana Media Company are hiring now for Multimedia Journalist jobs. Nationally, there are open Multimedia Journalist jobs in several cities including Washington, Idaho Falls, Austin, New York, Greensboro, Rochester, Billings, Wichita, Colorado Springs, Mobile.

Furthermore, according to the O\*Net OnLine the following occupations are considered Bright Outlook occupations and are projected to grow faster than average over the period 2020-2030 for the US nationwide:

- 27-3011 Broadcast Announcers and Radio Disc Jockeys
- 27-4031 Camera Operators, Television, Video, and Film
- 27-3099 Media and Communication Workers, All Other
- 27-2012 Producers and Directors

Also, according to the U.S. Bureau of Labor Statistics, employment in Media and Communication Occupations is projected to grow 14 percent from 2020 to 2030, faster than the average for all occupations, and will result in about 151,500 new jobs. The following Media and Communication Occupations estimates an increase of 47,000 jobs by 2030 in the US.

| OCCUPATION                                  | 2020 MEDIAN<br>PAY | 2020 NUMBER<br>OF JOB | 2020-2030 JOB<br>OUTLOOK | 2020-2030<br>EMPLOYMENT<br>CHANGE |
|---|--------------------|-----------------------|--------------------------|-----------------------------------|
| Announcers                                  | \$41,950           | 52,200                | 15%                      | 8,100                             |
| Editors                                     | \$63,400           | 108,600               | 5%                       | 5,600                             |
| Film and Video Editors and Camera Operators | \$61,900           | 63,300                | 29%                      | 18,300                            |
| News Analysts, Reporters, and Journalists   | \$49,300           | 46,700                | 6%                       | 2,800                             |
| Writers and Authors                         | \$67,120           | 143,200               | 9%                       | 12,200                            |

Source: https://www.bls.gov/ooh/media-and-communication/home.htm

The following data provided by the San Diego City College Career Technical Education (CTE) Dean demonstrates there is a labor market gap in the FJMP area. Based on the data, the three-year average of graduates are attaining a living wage.

| Program              | Labor<br>Market<br>gap | Meeting Labor<br>Market Gap | Lead to attainment of living wage | Median<br>Wage | Nbr of grads<br>(3 yr avg) | Priority<br>Sector |
|----------------------|------------------------|-----------------------------|-----------------------------------|----------------|----------------------------|--------------------|
| Journalism           | Yes                    | Yes                         | Yes                               | \$26.03        | 3                          |                    |
| Radio and Television | Yes                    | Yes                         | Yes                               | \$25.00        | 12                         | х                  |
| Radio                | Yes                    | Yes                         | Yes                               | \$26.12        | 5                          | х                  |
| Broadcast Journalism | Yes                    | Yes                         | Yes                               | \$26.10        | 3                          | х                  |
| Film Production      | Yes                    | Yes                         | Yes                               | \$25.10        | 18                         | х                  |
| Digital Media        | Yes                    | Yes                         | Yes                               | \$20.58        | 8                          | х                  |

Source: San Diego City College CTE Dean, <a href="https://docs.google.com/spreadsheets/d/1Rl7benFynyKTN2RyYbCdyZ55P-2CzFxc/edit?usp=sharing&ouid=111484512087663959166&rtpof=true&sd=true">https://docs.google.com/spreadsheets/d/1Rl7benFynyKTN2RyYbCdyZ55P-2CzFxc/edit?usp=sharing&ouid=111484512087663959166&rtpof=true&sd=true</a>

# Item 5. Enrollment and Completer Projections

# (A) Enrollment Data

| Annual Number of Sections (SECT) and Enrollment (ENRL) Totals |  | 2019 – 2020*          |                         | 2020 - 2021*          |                         | 2021 - 2022*          |                         |
|---|--|-----------------------|-------------------------|-----------------------|-------------------------|-----------------------|-------------------------|
| Course<br>Dept.<br>Number                                     | Course Title   | SECT                  | ENRL                    | SECT                  | ENRL                    | SECT                  | ENRL                    |
| FJMP 101  | Introduction to Mass Media<br>(previously DJRN 100 Mass Media in the Digital Age)  | 3                     | 113                     | 2                     | 73                      | 2                     | 78                      |
| FJMP 112  | Introduction to Audio Production (previously RTVF 107 Audio Production)  | 2                     | 65                      | 4                     | 90                      | 2                     | 65                      |
| FJMP 120  | Introduction to Screenwriting (previously RTVF 110 Introduction to Scriptwriting)  | 4                     | 121                     | 4                     | 116                     | 4                     | 115                     |
| FJMP 130  | Newswriting for Multiplatform Journalism (previously DJRN 200 Newswriting for Multimedia including elements from RTVF 140 Radio and TV Newswriting)          | 2<br>DJRN=2<br>RTVF=0 | 33<br>DJRN=33<br>RTVF=0 | 2<br>DJRN=2<br>RTVF=0 | 35<br>DJRN=35<br>RTVF=0 | 2<br>DJRN=2<br>RTVF=0 | 34<br>DJRN=34<br>RTVF=0 |
| FJMP 131  | Multimedia Journalism Reporting<br>(previously DJRN 205 Community Journalism for<br>Multimedia including elements from RTVF 146 The<br>TV News Field Report) | 1<br>DJRN=0<br>RTVF=1 | 10<br>DJRN=0<br>RTVF=10 | O<br>DJRN=0<br>RTVF=0 | O<br>DJRN=0<br>RTVF=0   | O<br>DJRN=0<br>RTVF=0 | O<br>DJRN=0<br>RTVF=0   |
| FJMP 132  | Multiplatform Journalism Production<br>(previously DJRN 210 News Reporting and Editing for<br>Publication)   | 2                     | 21                      | 2                     | 21                      | 2                     | 12                      |

| FJMP 140     | Voiceover Performance<br>(previously RTVF 106 Acting for Radio/Voice-Over)                         | 1 | 29 | 1 | 22 | 2 | 46 |
|--------------|--|---|----|---|----|---|----|
| FJMP 141     | Audio Storytelling for Radio and Podcast (previously RTVF 130 Radio Programming)                   | 0 | 0  | 1 | 14 | 1 | 8  |
| FJMP 142     | Radio and Podcast Production   | + | +  | + | +  | + | +  |
| FJMP<br>242A | Radio and Podcast Workshop I<br>(previously RTVF 247A Radio Broadcasting<br>Workshop - Production) | 2 | 11 | 0 | 0  | 0 | 0  |
| FJMP 242B    | Radio and Podcast Workshop II<br>(previously RTVF 247B Radio Broadcasting<br>Workshop - News)      | 2 | 6  | 0 | 0  | 0 | 0  |

<sup>\*</sup>Limited enrollment experienced during the 2020-2022 pandemic.

Source: https://www.sdcity.edu/about/institutional-effectiveness/research/enrollment-dashboard.aspx

## (B) Completer Projections

Based on enrollment data, the estimated completer projection of students to earn the award annually is 5 students.

# Item 6. Place of Program in Curriculum/Similar Programs

After reviewing San Diego City College's existing program inventory in the CCC Curriculum Inventory, the following questions have been addressed:

1. Do any active inventory records need to be made inactive or changed in connection with the approval of the proposed program? If yes, please specify.

This is a program revision to an active program at the State Chancellor's Office. COCI Control# 09449 (previously titled Radio) needs to be edited and/or revised in connection with the approval of this proposed program.

| Submission Type  | Projected Start Date |
|------------------|----------------------|
| Program Revision | Fall 2024            |

The program modifications made to film, journalism, and media production (FJMP) certificates and degrees do not change the total number of awards being offered in the region. This program modification updates the program award to include updates to course numbering and course titles that reflects the college's FJMP emphasis. The Associate of Science Degree in Radio and Podcast is not offered at any other campus within the district and San Diego City College is the only college that offers awards in the TOP Code in the region. This degree is well-established and has been serving the region and local community since its State Chancellor's Office approval on January 1, 1970 under the title Radio. Program modification includes award title change (previously titled Radio); revision to the program and award descriptions; remove DJRN 100, RTVF 100, 105, 106, 107, 118, 130, 131, 132, 140, and 141 courses required for the major; add FJMP 101, 112, 120, 130, 132, 140, and 142 to courses required for the major; add FJMP 131, 141, 242A, and 242B to required electives; and revise TOP Code to 0604.30 Broadcast Journalism from 0604.10 Radio. This degree requires Regional Consortium recommendation and State Chancellor's approval.

<sup>+</sup>New course.

- 2. Does the program replace any existing program(s) on the college's inventory? Provide relevant details if this program is related to the termination or scaling down of another program(s).
  - This award does not replace any existing program(s) on the college's inventory at the State Chancellor's Office.
- 3. What related programs are offered by the college?
  - Certificate of Performance
    - Film Production (9 Units)
    - Media Production (previously titled Video Production) (9 Units)
    - Multimedia Journalism (previously titled Broadcast News) (9 Units)
    - Radio and Podcast (previously titled Radio) (9 Units)
  - Certificate of Achievement
    - o Film Production (18 Units; COCI CTRL#: 33768)
    - Multimedia Journalism (previously titled Broadcast News) (18 Units; COCI CTRL#: 33761)
    - o Media Production (previously titled Video Production) (18 Units; COCI CTRL#: 33250)
    - o Radio and Podcast (previously titled Radio) (18 Units; COCI CTRL#: 33160)
  - Associate of Science Degree
    - o Film Production (21 Units; COCI CTRL#: 33511)
    - Journalism (previously titled Broadcast News) (21 Units; COCI CTRL#: 09451)
    - Media Production (previously titled Video Production) (21 Units; COCI CTRL#: 09450)
    - Radio and Podcast (previously titled Radio) (21 Units; COCI CTRL#: 09449)
  - Associate in Arts for Transfer Degree
    - O Journalism (18 Units; COCI CTRL#: 33094)
  - Associate in Science for Transfer Degree
    - o Film, Television, and Electronic Media (18 Units; COCI CTRL#: 35977)

# Item 7. Similar Programs at Other Colleges in Service Area

Only one college provides awards in vocational TOP Code 0604.30\* Broadcast Journalism in the San Diego County area per the State Chancellor's Office Curriculum Inventory.

| College | Award Title  | Award Type                  | COCI CTRL# |
|---------|--|-----------------------------|------------|
| 0604.30 | * Broadcast Journalism <i>vocational</i>                   |                             |            |
| San Di  | ego City College   |                             |            |
|         | ournalism<br>previously titled Broadcast News)             | Associate of Science Degree | 09451      |
|         | Multimedia Journalism<br>previously titled Broadcast News) | Certificate of Achievement  | 33761      |

Source: https://coci2.ccctechcenter.org/programs