



**SBVC Technical Theatre Certificate
Advisory Board Meeting Minutes**

Date: November 22, 2019 – December 11, 2019

Meeting Type: Online

Meeting Called by: Melinda Fogle

Meeting Facilitator: Melinda Fogle

Participants: Melinda Fogle, Kay Weiss, Michael Gonzales, Ryan Bethke, Shannon Galuszka, Paul Jacques, Lucas Cuny, Joey Curtis, Heather R. Stephens, Jubel Obrien

Guest Speaker: NA

	<u>Topic</u>	<u>Discussion</u>
1.	Welcome/Advisory Members Introduction	Welcome and thank you for serving on the Advisory Board. Board member introductions.
2.	Technical Theatre Certificate Proposal (attached) a) Program Description b) Program Learning Outcomes c) Courses d) Recommendations	The Design and Technical Theatre Certificate Program of Study, including description, program learning outcomes, and courses, is attached for review.
3.	Labor Market Data a) Labor Market Research (attached) b) Local Needs c) Recommendations	COE LMI Labor Market Data regarding Technical Theatre Entertainment Technology and Technical Theatre Certificates is attached for review.

OPEN COMMENTS/PROPOSALS

1.	<u>Demand</u>	Technical Theatre labor is in high demand in the Inland Empire.
2.	<u>Work Experience/Lab/Internship</u>	A lab/internship component or extension of the certificate could be helpful to bridge the students and industries. Partnerships could be considered. Redlands Theatre Festival, for instance, has a successful summer internship program.
3.	<u>Sound Course Elective Versus Requirement</u>	The sound course, THART 131, is not a core requirement for the SBVC Theatre Arts transfer degree because the degree is modeled after the state template. The logic behind the state template is that 4 year schools usually require this to be taken in the 3 or 4th year. So, even if our students can transfer the units, they will probably have to repeat the course at university. Essentially, sound is listed as a recommendation for the certificate to streamline the process should a student decide to move forward and complete the degree. That being said, the certificate may attract a different set of students, and having the sound class could help fast track a student into the local work force. Demand/interest in the sound course should be monitored.
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